

February 25, 2016 • Vol. 35 • No. 8 • eugeneweekly.com • free!

EUGENE weekly

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A RIPPED-OFF GENERATION



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ILLUSTRATION FOR EUGENE WEEKLY BY JEFF DREW

EDUCATION ISSUE 2016

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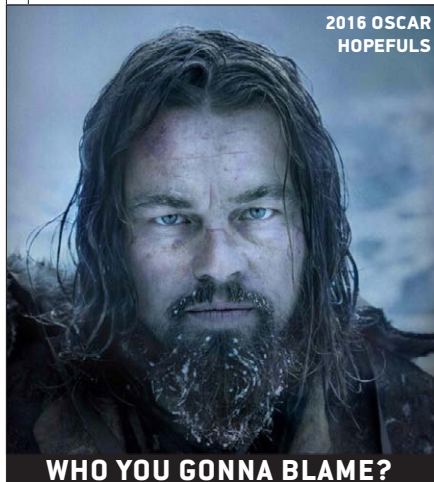
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2016 OSCAR
HOPEFULS

WHO YOU GONNA BLAME?

EDITORIAL

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Little things mean a lot

Last year almost 4,000 students in Bethel and 4J schools explored water quality and the environment through materials distributed by the City's stormwater program, funded by local stormwater fees.

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STOP FAT HATING

As a therapist specializing in eating disorders, I couldn't help but jump at the opportunity to respond to Amanda Franca's letter "Fat and Climate" Feb. 18 and redirect the conversation to the issue of "fat" phobia in our culture. It is disconcerting that body-positivity paired with healthy sexuality could cause such a sickly response. To directly equate our growing climate crisis, capitalism and pathological overconsumption with the size of people's bodies grossly undermines a larger systemic and sociopolitical issue.

BMI is used as a reference point, not a be-all-end-all indicator of someone's *health*. Sadly, the letter feeds stereotypes that "fat people" are overconsumers, just eat crap and are not socially conscious or responsible. It appears that it is still PC to degrade and slander people because of their weight. There are too many young people suffering from anorexia, bulimia, orthorexia and binge eating disorders, struggling to cope in a world so obsessed with being thin at all costs that they ultimately learn to hate whatever body they are in.

Stop the fat-hating, ignorant, body-shaming rhetoric. Take care of your body, cherish it and love the skin you're in. Check out: feast-ed.org, haescommunity.org and benourished.org.

Rebecca Rose
Eugene

CLARK'S VOTING RECORD

I attended the first mayoral candidate forum, hosted by the Fairmount neighbors, Feb. 16. Audience members posed questions including asking how candidates would address homelessness.

Mayoral candidate Lucy Vinis, who worked for ShelterCare, gave a thoughtful, complete answer demonstrating her deep compassion and understanding of the causes of poverty and homelessness. She laid out some concrete solutions for how we might address this crisis.

She was followed by current City Councilor Mike Clark. His response struck me as lacking sincerity. He has been known to change his tune based on his audience. Of course many people are very concerned about the safety, economic and humanitarian issues associated with homelessness. Mr. Clark's lip service to addressing these concerns does our community a great disservice.

To give some examples: Clark voted against the Bascom Village project (November 2011), voted against exploring potential sites for Opportunity Village (November 2012) and voted against an ordinance allowing temporary camping on city property or at churches (September 2013). I encourage readers to thoroughly explore his record.

Eugene's next mayor must make homelessness a top priority. It's an issue that affects us all, to some extent. No one wants to see our homeless population grow. There's not a candidate in this race who can say they've done more work to tackle this challenge than Lucy Vinis. Her advocacy and experience addressing this pressing social and economic issue make her uniquely qualified to bring our community together and succeed.

Laurie Trieger
Eugene

UNRESPONSIVE COUNCIL

It's unfortunate that someone resorted to a

destructive act to protest the closing of Kesey Square. It's understandable, though, because city officials are notorious for ignoring the will of the people, and the feeling of powerlessness that comes from being ignored can sometimes turn to anger and cause people to vent in unproductive ways.

I gave up on speaking at the Eugene City Council's Monday night open mic when I realized that nothing that people said was being considered in the council's actions. It's not just ordinary people that our officials ignore, either. They also do not heed the advice of the various citizen commissions that they set up. For example, the Eugene Human Rights Commission has been trying for years to get the city to decriminalize homelessness, with little luck.

The proposed closing of Kesey Square seems to be too well orchestrated to not be a done deal. Shortly after Mayor Kitty Piercy brought up the traveler problem to give an excuse for closing the square, our officials brought up the proposed apartment building. Of course they gave people the opportunity to contribute their ideas, but too much money has already gone into the planning of the apartments to actually consider keeping the square.

At least the architects for the Kesey apartments will know to specify extra strong glass for the ground floor windows and doors.

Steve Hiatt
Eugene

DENYING ACCESS

In recent days the city has been destroying shelter and displacing unhoused folks by building a permanent fence on the north side of Washington-Jefferson

Park. The city of Eugene is dehumanizing and harming our community members by thwarting access to this temporary shelter. This action is part of an intent, a decision, by those in power, that unhoused folks do not deserve shelter, do not deserve to sleep, are not part of our community and are only worth moving out of sight.

Actions such as these define our community. It is not only the center of our city (Kesey Square) that needs our attention, dedication and defense, but every corner that provides relief and safety for the most vulnerable in our community.

I am glad to see my fellow humans staying dry, protecting one another from violence (interpersonal, vigilante and police) and creating community. I am proud to be in community with all folks who use common and public spaces, from dog-walkers to drug users, unhoused folks to city officials, ballers to martial artists, children to grandparents. You all bring me much joy, and you are welcome to be a part of my life any and every day.

Thomas Walker
Eugene

FARR'S BAD VOTES

With Order No. 14-05-13-05 on May 13, 2014, Pat Farr, Lane County commissioner for District 4, North Eugene, cast the only vote in favor of retaining contracts for large commercial events in the North Bottomlands (Emerald Meadows) of Buford Park (Mount Pisgah) and against giving the Large Events Task Force a year to complete its work unimpeded. He also voted against waiting until the Howard Buford Recreation Area Master Plan could be amended, with appropriate public input, to reflect any "new policies that may be

VIEWPOINT BY DON GENASCI

Imagination Needed

SOLUTION TO KESEY SQUARE IS MAKING IT BETTER

I am sorry to hear that the small square at Broadway and Willamette will possibly be replaced by a commercial building. Since this square is, I believe, the only hard-surfaced square in Eugene's downtown, it would seem a very unfortunate decision. Most cities value and preserve their public places.

An important value of an urban center is its social, political and economic availability to all its citizens. Cities need places where everyone can meet, discuss and learn from each other. It is hard to conceive a successful town where there is no central public place for citizens to gather.

The square in question is all that Eugene has been able to manage, and now it is threatened by decisions that do not take into consideration the needs of all Eugene citizens. If the square is not as good as it could be, then make it better. Don't destroy a valuable place in the downtown for everyone, in order to benefit a few people.

In order to work well as a square there must be support from adjacent businesses. Shops and restaurants should open directly onto the square to activate it. Active squares that provide residents reasons to use the square will stimulate a mix of people and much

more usage.

Some of the blank walls adjacent to the square should be opened up with windows and doors to encourage interaction with the square and increase usage. The city with its shop-front program could help defray the modest cost to building owners. This example in Eugene demonstrates the importance of good government — to solve problems with imagination and consideration for the welfare of the whole community's interests.

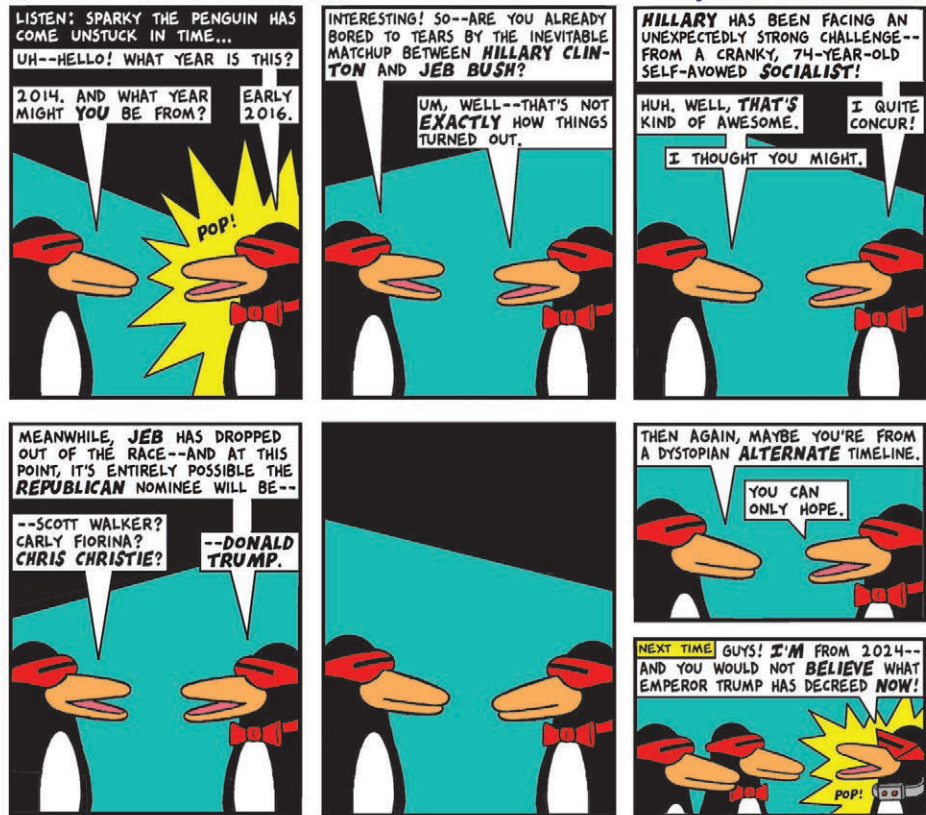
I understand some people think that the space is too small to be viable as a square. This is nonsense. Squares are often quite small, smaller than the square in question, and can still be attractive and viable. Eugene might well someday make a larger square for the downtown, but this does not make less valuable the existing central square. It is fortunate that this place was set aside by previous city governments to offer the opportunity to make Eugene a better place. Please do not squander this opportunity. Imagine how to make it better for all citizens of Eugene.

Donald Genasci is a professor of architecture and urban design at the University of Oregon and principal of Donald B. Genasci & Associates Architecture and Urban Design.



THIS MODERN WORLD

by TOM TOMORROW



developed regarding the holding of large events" of 1,000 or more people.

I would consider the Willamette River watershed to be Lane County's most important natural resource. The vast majority of county parks, waysides and boat landings border the river. We have a right to expect a commissioner to be a thoughtful steward of the environment we all share, including parks bordering the river on which our lives depend. In my opinion, Tony McCown, who is running for Commissioner in District 4, would both understand and be faithful to the principle of preserving and protecting the lands we, the residents of Lane County, hold in trust for the common good.

Ellen Otani
Eugene

MORE TRAFFIC, NOISE

The written public comment period to the city on SW-SAZ [South Willamette rezoning] is closing soon. This plan is clearly designed by pro-developer city planners and sweetened by tax breaks (MUPTE), which will make the area so unlivable they will be able to bulldoze and rebuild large apartments to their hearts' content. Cramping more people into an area means more money for them, not better quality of life for us. They are using a false pro-green message to push through their agenda. The apartment buildings would have minimal allotted parking spots.

The promised three- to five-story height has the possibility of two extra stories — that means seven-story buildings.

We haven't yet seen the full impacts of reducing the number of lanes on Willamette Street, which will only force more car traffic through the surrounding residential streets. Reducing car lanes will not increase biking through the area, but it will add traffic congestion. The negative impacts of these proposed changes are much clearer: more traffic, more noise, less livability, less green space.

Oppose the SW-SAZ by writing to the city before it's too late to be heard. Find email addresses at ci.eugene.or.us.

Danika Esden-Tempski
Eugene

SURVIVAL WAGES

I suggest Cindy Land, chair of the Lane County Republican Party, who recently wrote Feb. 18 that the GOP backs workers, should try working a 40-hour week at the current minimum wage. Her suggestion that people can somehow escape poverty by working 40 hours per week rather than 30 at the current minimum is ludicrous.

The whole point of the push for a higher minimum wage is to get people above the poverty line. At the current minimum wage in Lane County, I am sure Land would have no time to dabble with politics and would have to work several jobs just to keep a roof over her head and afford enough to eat! Get some compassion, Ms. Land. And

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also study some economics. More pay to workers means more money will be spent and make the economy healthier.

Too bad about Salem dragging out low minimum wages for another six years!

Russ DesAulnier
Eugene

SURPRISE RESTRICTION?

In the two years Jon Ruiz was meeting with developers about Kesey Square, didn't anyone think to check the deed? Or did these experts find the restriction saying the square "is forever dedicated to the use of the public" and think, "Who cares? We have hotshot lawyers on speed dial. We can walk right over a deed restriction."

Does the city realize that finagling their way past the restriction could discourage future donations?

Didn't any of Ruiz's staff suggest that requesting "other ideas" for the development of Kesey Square with a deadline six weeks away could be seen as dismissive, arrogant and even ridiculous? If they want other ideas, they should send out a Request for Proposals (RFP). They can't, they say, because they haven't decided that Kesey is for sale yet.

Supposedly Ruiz wanted people's opinions on downtown, so a meeting was held at LCC Dec 2. About 140 people were organized into 17 small groups and an overflow crowd headed off to the Atrium. Everyone wanted to talk about Kesey Square. Top requests by the public: restrooms, seating, trash cans and public space. Ruiz was a no-show at this gathering. I wonder if he read the report.

Vickie Nelson
Eugene

TRUTHFUL CONTENT

I turned on the radio recently to hear that KLCC was dropping *Alternative Radio*. OPB had done that a couple of years ago, and I was thankful that KLCC was a more open-minded station. It now is obvious that I was wrong, and I don't know why. KLCC airs some weekly programs

twice, which can be found on OPB as well. Ending the program was not due to lack of air time, nor cost since the program is provided for free. Do you owe your owners any explanation of what ox was gored?

I have heard the best insightful and independent description of policies in our country and in our world on *Alternative Radio*. This is the one program that explains why we do things that risk the world's environment, world peace, the middle class, resource robbing, corrupt deals by Enron years before it crashed, excellent discussions of international conflict, the prison business and Martin Luther King Jr.'s legacy. Curious listeners do not want a commercial storyline or tribal lore. It is much more truthful, open and adult in nature than anything from this year's brawling GOP candidates that receive a half hour of daily coverage, even on NPR.

For the loss of this treasure on KLCC, I look at my last donation and feel some regret that my station is bowing out of the best diverse discussion of the issues of our day. Considering KLCC's sponsorship by LCC, the plight of students is important to your mission. Their tuitions have tripled, the loans are much higher than the banks' rate and good-paying, stable jobs are rare. Government has been trimming their role in higher education for decades even while our debt grows and leaves many students starting their adult life with a large debt. Broadcasts that challenge our practices with other opinions are not a threat and belong on the airwaves in a college town's community radio station.

Steve Trapp
Corvallis

SKEWED STATISTICS

If you count only students crossing the podium with their classmates, there is actually a 1 percent drop in graduation rates. For better or worse, Oregon graduates now include students with modified diplomas, GEDs, LCC high school equivalency, or a fifth year. The

rate is up because it's simply calculated differently.

Besides more dropouts, what else have we inherited from No Child Left Behind? We have tests that widen achievement gaps by over-focusing on urban white middle-class preferences, like testing third-graders on NASA's space program!

As the state sticks with Smarter Balanced tests, 8-year-olds must also perform complex computer tasks, which simply measure whether their parents can afford laptops and smart phones for practice. The 16 percent of students who don't own such technology, largely minority and poor, often fail regardless of academic ability.

Yet despite Oregon spending \$27.5 million annually on Smarter Balanced, there are fewer computer courses and still not enough school computers. It's unfair given increasing demands for technology skills.

Despite the repeal of No Child Left Behind, some school officials are waiting for public pressure before making changes. Voice your wishes with your principal, superintendent, school board, PTO or even the Oregon Department of Education.

Jesse Hagopian of Black Lives Matter and author Dr. Wayne Au invite you to discuss these issues of "Institutional Racism and Standardized Testing" at 7 pm March 4 at the First Christian Church in downtown Eugene. It's free and all are welcome!

Rachel Rich
Eugene

TOXIC BONGS

I hope you're all watching as an environmental disaster unfolds in Portland. This is the result of airborne pollution from glass factories. Cadmium, chromium and arsenic, oh my!

That's right, folks, all that groovy, swirly glass you've been smoking out of for the last 20 years contains very nasty,

toxic chemicals. And their manufacture is polluting the environment. Kinda like the dyes they use for those oh-so-groovy tie-dye T-shirts.

Glass blowers have known about this all along and generally take precautions so they don't pollute themselves. So it's off into the atmosphere. See, all better. How about your lungs when you use their pipes? Perhaps the DEQ should start snooping around our local bong factories.

So there it is. The glove has been thrown. Prove me wrong.

I also wanted to mention that green crack extract wax makes a great pipe sealer, for those of us old fogies who still smoke out of wood.

David Feinstein
Marcola

SMALL HERB OUTLETS

Your Feb. 18 issue contained the announcement that Mountain Rose Herbs will be opening a retail store in Eugene on 5th Avenue. Eugene is certainly fortunate to have so many outlets for herbs. Less than three blocks down the street from the planned location for MRH's new store is Mrs. Thompson's Herbs, Gifts and Folklore and approximately six blocks away is The Kiva with its large herb department.

I appreciate the fact that Mrs. Thompson's buys from local farms and seeks out the very best-quality herbs. Smaller businesses such as Mrs. Thompson's are at a disadvantage in the marketplace compared to a big company like MRH. All we can do is continue to support those businesses/herbalists that we wouldn't want to be without.

Rose Barrington
Eugene

BLAMING FAT PEOPLE?

In response to Amanda Franca's letter ("Fat and Climate"): I am sorry to hear that the Feb. 11 story ("In Celebration of Full-Figured Sex") made you throw up, as vomiting is never pleasant. However, I question your assumption that fat people

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Jana Zahler
Bethany Clemens

GUEST ARTIST:
Heidi Henderson

LANE FACULTY:
Bonnie Simoa
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Anita Sanford






Photo Credit:
Michael Brinkerhoff

have a meat addiction, as there are plenty of slender meat eaters and obese vegetarians in the world, and there are other things that can lead to obesity (plus, BMI is a poor way to measure health).

Though I am far from a scientist, it seems that blaming fat people for climate change would be ignoring dozens of other factors that contribute to the problem. You say we are now “supposed” to be attracted to such people, but nowhere in the Feb. 11 article did it state, “You *must* be sexually attracted to fat people.” It simply suggested that women shouldn’t feel ashamed of their bodies while having sex.

Yes, some people need to lose weight

for health reasons, but calling them greedy and blaming them for global warming will not help anyone. I appreciate your obvious concern for the health of Americans, but I would suggest a kinder and more compassionate approach to your crusade.

*Kendra Lady
Eugene*

DISGUSTING LETTER

I never throw up. Well maybe when I’ve had way too much to drink which I definitely felt like doing when I read that disgusting letter Feb. 18 by the svelte model Amanda Franca who is apparently too thin to land a modeling job in France.

Perhaps her problem could be solved if she added some fat and carbs to her diet.

She makes several assumptions that are a bit of a stretch, like suggesting that all overweight people are addicted to red meat. A valid point can be made that over-consumption of meat in the American diet is responsible for a host of problems including poor health, environmental degradation, global warming, animal abuse and, yes, along with over-consumption of simple carbs, obesity.

According to my BMI I am classified as obese because my 5-foot, 11-inch frame is carrying 230 pounds. I am, however, in good health and eat a fairly healthy

diet consisting of organic vegetables and “good” meat. I am deeply offended by this attack on fat folks as if they are the cause of our environmental crisis.

Ms. Franca seems to have a problem with fat people and was apparently disgusted with the idea that they could have a positive image of themselves as fully functioning humans. What I find disturbing in our increasingly acrimonious society is that this kind of bigotry keeps cropping up like poisonous weeds.

*David Bersch
Eugene*

COMPANY WITH A CONSCIENCE

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ACTIVIST ! LERT

- The Coalition to **Reduce Elementary Level Class Size** is hosting an organizing meeting from 6:30 to 8 pm Thursday, Feb. 25, at Edison Elementary School, 1328 E. 22nd Ave. Oscar Loureiro, director of research and planning at 4J, and Anne Marie Levis, 4J school board member, will join the meeting for a question and answer session. Find the event on Facebook.

- **Save Endangered Animals** Oregon, working to pass a ballot measure to ban the trafficking in the parts and products of critically endangered animals, will be holding campaign rallies in Oregon. The Eugene rally will be at 6:30 pm Thursday, Feb. 25, at the LCC main campus, Building 4.

- **“Protest Art and the Art of Protest** is an event from 7 to 9 pm Friday, Feb. 26, at the UO Global Scholars Hall, Room 130 on campus. The event focuses on the history and philosophy of protest art and includes group singing, theater, games, poetry and stencil making. Find more on Facebook.

- Eugene City Council **candidate Chris Wig** will hold a “Coffee with Chris” informal gathering from 9 to 10:30 am Saturday, Feb. 27, at Friendly Street Cafe, 2757 Friendly Street. Supporters for the Ward 1 candidate will canvass the Friendly neighborhood after the gathering.

- A free showing of the documentary **Udita (Arise)** will be at 7 pm Wednesday, March 2, at the McNail-Riley House, 601 W. 13th Ave. The film tracks women garment workers in Bangladesh. Sponsored by local labor organizations.

- A **mayoral candidate forum** will be at 6 pm Thursday, March 3, at First Christian Church, 1166 Oak Street. Sponsored by Community Alliance of Lane County and other organizations. CALC will also hold a County Commission District 4 (North Eugene) candidate forum at 6 pm March 24, and a Eugene City Council Ward 1 candidate forum at 6 pm March 31, also at First Christian Church.

LANE COUNTY AREA SPRAY SCHEDULE

- Seneca Jones Timber Company LLC, 689-1011, plans to hire JR Helicopters, (509) 452-3300, to aerially spray 56.9 acres near **Douglas Creek** with glyphosate, atrazine, 2,4-D, clopyralid, hexazinone and/or Crosshair. See ODF notification 2016-781-02102, call Brian Peterson at 935-2283 with questions.

- Weyerhaeuser Company, 746-2511, plans to aerially spray 47.8 acres **south of Marcola** with glyphosate, atrazine, furoxypyr, 2,4-D, triclopyr, clopyralid, hexazinone, sulfometuron methyl, Crosshair, Foam Buster, No Foam, Epoleon N-100 and/or Grounded. See ODF notification 2016-771-01666, call Brian Dally at 726-3588 with questions.

- Union Pacific Railroad, (503) 249-3079, plans to spray 12 feet on each side of its **tracks through Eugene** beginning Feb. 15 with Accord XRP, Activator 90, Oust XP and Perspective, weather and train movement permitting.



BIJOU, UO LAW SCHOOL HOST ENVIRO FILM FEST

The annual Public Interest Environmental Law Conference (PIELC) comes to the University of Oregon March 3-6. For the first time in its 43-year history, PIELC has organized a film festival to preview the conference at the Bijou Art Cinemas Feb. 25. Films will also play as part of the conference itself.

“Almost all the films have a panel accompaniment with people involved in the films,” says PIELC co-director, Emily Hajarizadeh. “We chose to incorporate film this year because every year we receive massive amounts of submissions for films, and we haven’t had a space to show them.”

Hajarizadeh says adding the film festival is an attempt to reach out to the community in Eugene. The four-day conference, organized by volunteer student group Land Air Water, is one of a kind, Hajarizadeh says, because it’s free to the public. “We are the largest public interest law conference in the world.”

Nick Cady of Cascadia Wildlands will introduce the film fest and update the audience on wolf issues in Oregon. The first film is *Medicine of the Wolf*. He says wolf conservation in Oregon “brings out a lot of passionate feelings, and the stories behind the species’ ongoing and inspiring recovery are truly incredible.” He adds, “There are many important policy and conservation decisions presently being made about the species’ future, so we are happy for the opportunity to give folks an update.”

At the enviro law conference itself, Mari-Lynn Evans will be a keynote speaker. She directed *Blood on the Mountain*, an investigative documentary into the economic and environmental injustices that resulted from industrial control of coal mining. The film will play at 4 pm Saturday, March 5, and Evans’ keynote will be at noon the same day.

One of the conference panels will host a coal miner from West Virginia, Nick Mullin, who was also a subject in the documentary. He will speak about how the mining industry has affected his community.

PIELC organizers say they hope the film festival will help bridge the gap between activists, attorneys and the general population by creating a place for collaboration and discussion.

“There’s a dichotomy between the professionals and wider community,” Hajarizadeh says. “The goal isn’t only to present in a way that is more personable but to provide a forum such as environmental attorneys to collaborate on these issue while also involving the public.”

The film festival is asking for a \$5-\$10 sliding scale donation, though no one will be turned away for lack of funds. The conference is free to the public, but accepts donations as well.

The festival will begin at 6 pm with Cady’s introduction, followed by *Medicine of the Wolf* at 6:05 pm, *Blood Lions* at 7:30 pm and *The Breach* at 9:15 pm at the Bijou Art Cinemas, 492 E. 13th Ave.

PIELC will continue showing environmentally focused films at Straub Hall on the UO campus during the conference. See a full schedule at pielc.org. — *Mohammed Alkhadher*

CITIZENS WANT PUBLIC SQUARE, COUNCIL WANTS ‘WIN-WIN’

The night of Monday, Feb. 22, was a moment many have been waiting for since October, when the city considered the private purchase of Kesey Square in a closed executive session: For the first time, the Eugene City Council publicly discussed Kesey Square, aka Broadway Plaza.

The work session, and public forum that followed, illustrated a lingering divide between some of the city councilors and mayor and the requests from citizens to keep the square public.

Several citizens suggested ways to improve the square like putting in a bike-share hub, painting the walls with murals or transforming the space into a leafy sanctuary. Jeff Geiger, a local writer and former grant writer and reviewer, volunteered to write community grants to improve the square.

The session began when the city’s community development division manager Denny Braud introduced senior city planner Nan Laurence and her Kesey Square presentation. Braud told the council the presentation should “really inform your discussion.”

Laurence’s brief presentation focused mostly on the buildings that had been on the site before it became a square in 1970, followed by a quick overview of urban design elements and proposals for the development of the square.

Laurence did not mention the 1971 deed — a deed that states the square must be “forever dedicated to the use of the public” — when informing the council of the square’s historical context.

When asked about this omission, as well as how long she has known about the deed, Laurence declined to comment.

After Laurence’s presentation, councilors Betty Taylor and George Brown reaffirmed that they were “stunned” that the council would consider privatizing Kesey Square, especially after the deed discovery.

While Councilor Chris Pryor said: “I don’t feel constrained by a deed that was done as part of building a failed mall.” Brown countered Pryor’s point, saying the deed was not an afterthought, but a deliberate decision by city officials in 1971.

“I think this could possibly be a big time legal problem,” Brown said.

Mayor Kitty Piercy said she wanted a win-win solution. Councilors Zelenka, Pryor, Poling, Syrett and Clark said they were unsure of what to do with Kesey Square but generally agreed with Piercy. (Councilor Evans was absent.)

According to the mayor, a “win-win” scenario could consist of bringing together the 2E Broadway group — the group who wants to put moderate-income apartments on the square — with the proposals of Ali Emami — the owner of the buildings whose walls flank the square — that suggest opening the walls or adding housing on top of his buildings while leaving the square intact.

In a Feb. 23 email, Piercy wrote: “I suggest we could keep the space for public use and build apartments up above the surrounding buildings if everyone would work together and be creative.”

Regardless of outcome, council members told city manager Jon Ruiz that the process needs to slow down.

During the public forum, some citizens pointed out the ongoing absence of supporters who favor privatizing the square speaking at City Council meetings.

"I keep waiting to see hordes of people showing up in defense of the development," Save Kesey Square activist Gwendolyn Iris told the council.

Out of 30-plus citizens who came to speak about Kesey Square Feb. 22, not one spoke in favor of development.

Jeff Geiger, also the co-founder of improv theater No Shame Eugene, says he found this absence troubling as well. On Feb. 16, Geiger invited blues musician Tommy Castro to sing at the square before performing at The Shedd. Castro sang a duet with Norma Fraser; both musicians spoke about saving the square.

"People unanimously spoke in favor of keeping the square public," Geiger tells *EW* of the council meeting.

Geiger continues: "It seems obvious that there is another side to this discussion, and they are dialoguing with the council," he says. "Is that format as accessible to the folks who want to keep the square public?"

Geiger and Iris wondered why people who want to develop the square don't feel the need to argue their case in front of the council.

"Those who want to keep the square public should have the same access to City Council as the people who want to develop the square," Geiger says. "The developers are in a position to court the opinion of the council and the city manager in a way that the public is not equipped to do."

Geiger urged the council to appoint someone to manage the space (currently no one in the city is tasked with this); many others have volunteered to help program the square.

"This community is so flush with artists, good thinkers and people who can make things happen," Geiger told *EW* after the meeting. "To think that your citizens aren't capable of that is insulting." Geiger says he wants all sides of the debate to have a transparent, constructive dialogue.

In other news, the Democratic Party of Lane County announced Feb. 19 that it voted in a resolution to keep Kesey Square public.

The council is scheduled to discuss the future of Kesey Square again March 14. — *Alex V. Cipollet*

WHO FUNDED THE MALHEUR OCCUPATION?

The occupation of the Malheur National Wildlife Refuge by anti-government activists was expensive on a number of levels, from law enforcement costs to loss of revenue stemming from the refuge. Also costly could be the Bundy's and other occupiers' legal fees and possible restitution, and there are questions about how the ranchers were able to afford to be away from their jobs and ranches for more than a month from Jan. 2 to Feb. 11, when the last four militants surrendered.

The armed militants could owe quite a bit of money. In early February, Oregon Rep. Earl Blumenauer introduced legislation in Congress that would require the federal government to swiftly reimburse local and state agencies for law enforcement. It would also allow the federal government to pursue civil legal action against the occupiers to get the money back. Blumenauer told Congress that the estimated cost of the occupation to local and state law enforcement was \$100,000 a week.

The Malheur Field Station told *EW* the occupation resulted in loss of income, cancellations, damage from break-ins and theft from two buildings and redirected staff time that cost the environmental education facility \$30,000 in the past six weeks.

>>> CONTINUED ON P. 10

NPR EDUCATION REPORTER TO VISIT EUGENE IN MARCH

When NPR education correspondent Claudio Sanchez visits a town to give a lecture or public talk, he likes to take something back home with him — a story.

"I try to report on something local every time I'm invited to one of these things, because I think it's a great opportunity to get to understand the community better," he says.

On March 2, Sanchez will speak at the University of Oregon about his experience as an education reporter. His visit is sponsored by KLCC and supported by the Wayne Morse Center for Law and Politics.

Sanchez has covered education for NPR for 25 years and reports on a range of topics, from his yearly predictions of big education stories to watch — this year's list included charter schools and student debt — to snapshots of education on the local level.

Sanchez says he most recently wrapped up a story about Arizona, which has a model program for teaching gifted Spanish speakers. Kids learning English as a second language are often given little opportunity to show how intelligent they are, Sanchez says, but a small school district in Arizona has crafted a program to identify this subsection of gifted learners.

"I've always maintained that the best, most powerful stories are the simple stories," Sanchez says. "Often, education coverage is not simple. It's complicated to explain a school bond or how a school board works. At every corner you find all kinds of complexities. But I love hearing young people or teachers, people in the trenches who don't have a political ax to grind."

When asked why K-12 education hasn't been high on the list of topics addressed by presidential candidates this election cycle, Sanchez responds that education can lack the immediacy of other popular debate topics like ISIS and immigration.

"There's an extraordinary amount of education reporting going on highlighting some of the problems, but they're second-tier or third-tier stories in most newspapers," Sanchez says. "You'll see Donald Trump or Hillary Clinton on the front page instead."

At his public lecture, Sanchez says he'll address education and the election, as well as touch on his 2016 education predictions. During his visit, he'll also meet with students and local school superintendents.

This will be Sanchez's first trip to Oregon, and he says he hasn't decided yet which story to pursue while he's here. Although, he adds, "stories that don't get a lot of coverage are the ones that intrigue me the most."

Sanchez will speak at 7 pm Wednesday, March 2, at the Knight Law Center, Room 175, on campus. The event is free and open to the public. — *Amy Schneider*

'I've always maintained that the best, most powerful stories are the simple stories.'

— CLAUDIO SANCHEZ, NPR



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>>> CONTINUED FROM P. 9

A fundraising campaign on FundedJustice.com to pay for Ammon Bundy's legal fees has raised \$73,500 as of Feb. 24, though Eugene attorney Mike Arnold, who is representing Bundy, has said he is providing the work pro bono.

As willy-nilly as the occupation may have looked — the occupiers' call for "snacks" early on in their takeover elicited humor on social media — the campaign to take public lands out of federal control is lengthy and well funded.

Dark money is political funding where the sources are not known. According to the Center for Public Integrity, "The two most common vehicles for dark money in politics are politically active nonprofits and corporate entities such as limited liability companies. Certain politically active nonprofits — notably those formed under sections 501(c)(4) and 501(c)(6) of the tax code — are generally not required to publicly disclose their donors."

The billionaire Koch brothers are often cited as purveyors of dark money — see *New Yorker* journalist Jane Mayer's *Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right*. As she writes in a 2010 *New Yorker* piece, the Kochs are known for "creating slippery organizations with generic-sounding names," making it "difficult to ascertain the extent of their influence in Washington."

And the Kochs have been associated with funding anti-federal lands efforts in the West, but dark money makes it hard to trace.

What can be traced is that the Kochs have been frequent donors to conservative political advocacy group Americans for Prosperity. For example, the Center for Media and Democracy reports that Koch Industries gave \$902,500 to Americans for Prosperity in 2000, and \$952,500 in 2001. David Koch himself gave \$1 million to Americans for Prosperity in 2001 and \$850,000 in 2003. According to the Koch Industries website, Kochfacts.com, David Koch is chairman of the board of the AFP Foundation.

According to the *Los Angeles Times*, Americans for Prosperity has donated to a group called the American Lands Council, which seeks to "secure local control of western public lands by transferring federal public lands to willing states" that is largely funded by counties.

The former leader of the American Lands Council, Ken Ivory, has stepped down, and has now joined up with another group, Federalism in Action's "Free the Lands" project. According to *ThinkProgress*, Federalism in Action was founded by the State Policy Network and State Budget Solutions. "Because FIA is a new organization, its funding sources are not yet public. However, according to IRS filings, State Budget Solutions received money through the Donors Capital Fund, an organization known for cloaking the sources of funding which it distributes, and is sometimes referred to as a Koch 'ATM.'"

The new American Lands Council leader, Montana State Sen. Jennifer Fielder, wrote an op-ed in a Montana paper that supported the militants' cause, decried the prison sentences of the Oregon ranchers that set off the occupation, slammed federal land management and promoted the Lands Council.

Finally, ALEC, the American Legislative Exchange Council, which backs right-wing legislation, has long pushed to take public lands out of federal control. It has supported the "Sagebrush Rebellion" bills and currently lists a bill that authorizes states to exercise eminent domain (take over) authority on property possessed by the federal government.

Koch foundations have given ALEC at least \$600,000 in the past decade, according to the Center for Media and Democracy.

Are the Kochs funding the Bundys, and did that funding allow the occupiers to leave their ranches for the weeks of the occupation and now jail time? What's certain is that the billionaire industrialists are funding efforts to take public lands, and its natural and mineral resources such as gold and uranium, away from the federal government. — *Camilla Mortensen*

UO RESEARCH FORUM HIGHLIGHTS WORK BY GRADUATE STUDENTS

Graduate student Jewell Bohlinger studies human and cultural geography at the University of Oregon, and she's currently researching prisons — from environmental impacts within prisons to whether prisons can be sustainable with high incarceration rates.

Bohlinger is one of more than 100 UO graduate students who will present their research projects Feb. 26 at the UO's Ford Alumni Center for the UO Graduate Student Research Forum, organized by the UO Graduate School.

The event will include interdisciplinary panel sessions where graduate students will speak about each of their individual projects, a poster session where visitors are invited to vote on their favorite poster and a five-minute blitz presentation by students. In each of these categories, students will be judged and have the opportunity to win a cash prize.

At the event, Bohlinger will speak on a panel about her project, "Sustainability in Prisons." "Prisons are not great for the environment," Bohlinger says. "They are a lot like hospitals. You have to have power running at all times, they have to

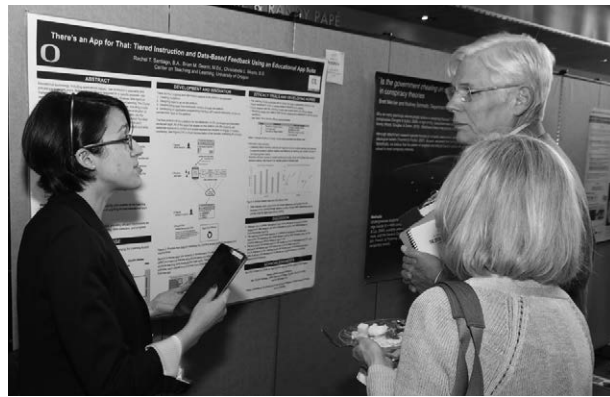
have lights on at all times for safety and they have a lot of power going into them just to keep them safe and effective. That's a lot of energy that's being used."

Dan Shtob, a master's student in the environmental studies program, will also speak on a panel at the event and discuss his research project, "Fluid Boundaries: Envisioning Catastrophic Risk on the Oregon Coast."

Shtob's process for this project included speaking with 25 Coos Bay residents to initially discuss climate change. As a result of this discussion, Shtob found that a salient issue for Coos Bay residents was the possibility of a massive earthquake and tsunami, also known as "The Big One."

"I really like empathic research, and I really like trying to understand not only what people feel or what people believe but why they feel they believe that. It is really a key to both finding effective ways to address problems, and also finding ways to build consensus around issues," Shtob says regarding his work.

The UO Grad Forum will begin at 10 am Friday, Feb. 26, at the Ford Alumni Center at the UO campus. Food will be provided at the free event. To see a full list of the projects, visit bit.ly/1TvPs7P. — *Claire Rischiotto*



ANYA DOBROWOLSKI & BETH SWEENEY

A native of Rockville, Maryland, with a degree in music education from George Mason University, Anya Dobrowolski came to Eugene in 2006 for grad school in landscape architecture. She finished a master's degree in 2011 and was hired as assistant director of the school's newly minted one-year graduate certificate program, Oregon Leadership in Sustainability (OLIS). That's where she met Beth Sweeney, an OLIS student who had worked six years for the EPA in Dallas, Texas, and in her hometown of Seattle. When Dobrowolski left OLIS for freelance work as a planning and sustainability consultant, Sweeney stepped in as assistant director. "We got together for a beer in October of 2013," Dobrowolski recalls. "We talked about our life goals and changes we wanted to make happen." They decided that creating a

community tool library could satisfy many of those goals. "We spent most of 2014 'friend-raising,'" says Sweeney. A meeting with city green-building officials brought a pledge of startup funding, and a neighborhood picnic encounter with Pastor Mike Mugford of the Friendly Street Church of God brought the offer of a building site. The Eugene ToolBox Project gained nonprofit status in February of 2015 and began lending tools from the back of a pickup in July. "We're getting close to 100 members," Dobrowolski reports. A 440-square-foot building, designed by a team of volunteers to house the library, is currently under construction at 23rd and Adams. Until it is completed, lending hours are limited to 9 am to noon on Saturday. To learn about membership and fees, and to see a complete inventory of available tools, visit eugenetoolboxproject.org.

SLANT

• **Lane County Democrats** gathered Feb. 18 for their traditional endorsement process for nonpartisan May Primary races. No big surprises (Lucy Vinis for mayor, Tony McCown for county commissioner), but *no endorsements* for any of the three Dems

running to replace George Brown in Eugene City Council Ward 1. DPLC Chair Chris Wig is one of the candidates, and to avoid a conflict of interest, he turned over the meeting to Vice-chair Laura Gillpatrick. All three candidates submitted statements, gave short speeches and took questions, but Gillpatrick tells us, "Several of our precinct committee people (PCPs) expressed concern about fracturing party unity by endorsing one Democrat over another while several others were concerned that endorsing multiple candidates would be confusing to voters (and may have contributed to our loss in the 2014 East Lane Commissioner race)." In the end the DPLC members voted to not endorse anyone for Ward 1. The other D's in that race so far are Emily Semple and Josh Skov. Additional candidates in the crowded field are Chad Anderson and Kelly Boyd, who apparently did not seek DPLC endorsement. Deadline to file is March 2. In the mayor's race, Scott Landfield of Tsunami Books announced at the Feb. 22 City Council meeting that he was also running for mayor to ensure candidates talk about issues such as Kesey Square.

• It was heartening to hear Emma Callaway, impressive coordinator for **A Better Oregon**, tell the City Club of Eugene on Feb. 19 that more than 300 organizations already have signed on for IP 28, the initiative that, if it becomes a ballot measure and passes in November, will give Oregon schools the funding to finally lift us out of the hole created by Measure 5 some 25 years ago. (See Amy Schneider's lead story in our annual Education issue this week). Big corporate money will pour into Oregon to convince the voters that this is just another sales tax, although, as Callaway pointed out, that is not true. It will take an incredible grassroots effort to pass IP 28. First, it requires the signatures to put it on the ballot.

• Makes us proud to find **two University of Oregon scientists** among the winners of the Alfred P. Sloan Research Fellowships for 2016. As listed in a full-page ad in the Feb. 23 *New York Times*, Benjamin Elias was named in mathematics and Kelly Sutherland in ocean sciences. The announcement says, "These 126 early-career scholars represent the most promising scientific researchers working today."



Domino's Pizza opened next door at 2568 Willamette. Coincidence? A new sign will be up soon. Domino's now has three stores in the Eugene area.

• Deadline is Feb. 29 for **medical marijuana dispensaries** selling recreational products to register with the Department of Revenue and remit the 25 percent taxes they collected from customers in January. Last we heard, Oregon has 320 dispensaries selling recreational pot and 245 have registered, but only a few dozen have actually paid their January taxes. Call (503) 945-8050 if you have a bag of cash to deliver to the state.

• The nonprofit **Womenspace** is planning its annual "End the Silence" free community breakfast and fundraiser at 7 am Wednesday, March 2, at the Valley River Inn. Sponsors this year include Carter & Carter Wealth Management, Dairy Mart and Burley Design. A panel of intimate partner violence survivors will tell their stories. Space is limited. Call 485-8232 or email carriew@womenspaceinc.org to reserve a space.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) issued a civil penalty of \$6,777 to **Ninkasi Holding Company** on Feb. 9 for Clean Water Act violations at its Whiteaker facilities. Ninkasi's Clean Water Act permit requires monitoring for various pollutants in its stormwater discharges four times per year, and Ninkasi failed to take any samples at its Blair Boulevard discharge point, and took only three of the required samples at its Polk Street discharge point. Ninkasi can appeal the penalty, pay it or offset it by implementing a "supplemental environmental project." Examples of such projects include stream restoration and replacement of pavement with rain gardens to improve water quality. Nikos Ridge of Ninkasi tells EW he is applying for the environmental project option. **Schnitzer Steel** also committed Clean Water Act monitoring violations during the most recent monitoring year. Schnitzer accepted an "expedited enforcement offer" from DEQ and paid a penalty of \$1,600 pursuant to that offer. — *Doug Quirke/Oregon Clean Water Action Project*

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OUR KIDS DESERVE BETTER

IP 28 proposes a way out of Oregon's school funding crisis

BY AMY SCHNEIDER

Listen up, Oregon — your schools are underfunded by \$2 billion.

Just ask Sabrina Gordon, a reading teacher at Awbrey Park Elementary School in Eugene.

She started teaching in Eugene School District 4J in 1999, but prior to that she was a student in 4J schools. Gordon experienced 4J at its peak in the '80s, before the devastating passage of Measure 5 in 1990, which capped property taxes for school funding and shifted budgetary responsibility from local government to the state.

Gordon has subsequently witnessed the dramatic decline in school quality since that time.

"I had small class sizes, lots of access to programs and a really exemplary school district," Gordon says. "This is now a system where I see kids in large classrooms who can't have their needs met. So many are not learning to read and not getting those basic skills they could get if their class sizes were smaller."

Oregon has the third largest class sizes in the nation. The National Center for Education Statistics shows that Oregon is among the lowest of all the states for graduation rates. And according to Bethel School District Superintendent Colt Gill, students attending school in Vancouver, Washington, get a year and a half more instruction time by their senior year than students in Portland, Oregon.

The cut list goes on and on: Eugene's elementary schools lack PE teachers; school librarians are no more; mental health specialists have been crossed out of the budget. It's a mind-numbing barrage of losses, and despite years of talk, not much has happened in the Oregon Legislature to find a source of funding.

After years of legislative inaction, a coalition of parents, teachers and small businesses has decided to work around the Legislature and put forth an initiative petition for a November ballot measure that could provide Oregon schools with the funding they need, as well as providing funds for senior services and healthcare costs.

It's called Initiative Petition 28, also known as A Better Oregon, a campaign to generate around \$5 billion each biennium by raising taxes on corporations doing business in Oregon that make \$25 million or more in sales.

Supporters of IP 28 say not only is it the solitary viable solution to Oregon's 25-year funding failure, but Oregon schools don't have another 25 years to languish in budgetary shortfall.

Some members of Oregon's business community are against this petition — Ryan Deckert, president of the Oregon Business Association, spoke out against it at a City Club of Eugene discussion forum on Feb. 19, calling the initiative "regressive" and "the largest tax increase in Oregon history."

But as Gordon points out, "Our kids can't wait anymore. It's time to do something about it."

ONLY GAME IN TOWN

Chuck Sheketoff, executive director of the Oregon Center for Public Policy, says that IP 28 is a "game changer." In fact, he says, "it's the only game in town."

According to a study by accounting firm Ernst and Young, Oregon is currently tied with Connecticut for the lowest total effective business taxes in the nation. IP 28 proposes a tax on corporations — specifically, those operating in Oregon with sales totaling \$25 million or more.

By placing a 2.5 percent tax on those sales in addition to a \$30,001 minimum tax, IP 28 mostly targets out-of-state corporations and avoids taxing small, local businesses. Companies like Walmart, Bank of America and Comcast would fall into the taxable category — in fact, about 73 percent of the companies affected by the proposed tax increase are based out of state, says Emma Callaway, campaign coordinator for A Better Oregon.

The tax would apply to approximately 995 companies doing business in Oregon, out of 30,000 companies overall.

In the non-taxable category are Oregon's small businesses — a coalition of 194 businesses support the initiative petition, including Eugene's Capella Market, Palo Alto Software and Voodoo Doughnut.

Oregon's Legislative Revenue Office estimates that the tax would generate around \$5 billion per biennium.

Sheketoff says that it's not perfect tax reform, but it's not meant to be tax reform. "It'll be a large tax increase, there's no question," he says, "but it's also aimed at companies who for decades have gotten away with paying very little."

And for 25 years, no one else has chimed in with a viable solution.

25 YEARS OF SHORTFALL

When Anne Marie Levis joined the Eugene School Board in 2009, the district was already in dire straits, she says. At the beginning of her time as a board member, 4J had to cut \$20 million out of its budget.

"It was devastating," she says.

The cuts resulted in fewer art classes, reduced access to sports, teacher layoffs and an abundance of furlough days — 4J had to cut nine days out of the 2013-2014 school year.

"It's just mind boggling when you think about that," says Tad Shannon, president of the Eugene Education Association. "We literally couldn't afford to keep schools open for nine days."

According to the National Center for Education Statistics, Oregon's per-student spending on K-12 education dropped from 15th in the nation in 1997 to 33rd in 2008. Roughly two-thirds of Oregon's K-12 budget comes from state funds, a shift from 30 percent pre-Measure 5. Oregon school funding relies partly on personal income tax, which can fluctuate more than other forms of funding. When the economy tanks, fewer people are working, leading to fewer taxable income dollars.

Proponents and detractors of IP 28 alike say that Oregon is underfunding its schools. According to government estimates, the gap measures in at \$2 billion.

Every two years, Oregon's Quality Education Commission, officially established by the Legislature in the early 2000s, updates and refines the Quality Education Model (QEM). The model calculates the cost to operate Oregon's schools according to best practices research, as well as how much Oregon's budget falls short.

Since the commission formed, a consistent gap of more than \$1 billion has existed every biennium.

A 2014 report by Oregon's Quality Education Commission states that "education funding in Oregon is lower than the national average and has declined steadily and dramatically over the past two decades when adjusted for inflation."

Due to the passage of Measure 5, the report says, Oregon is considered a "low-tax state," making it challenging to fund "high-quality" public services like education.

"I do believe Oregon schools are underfunded," says Bethel School District Superintendent Colt Gill, who has not taken a position on IP 28. "If we want our kids to have

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the same opportunities as kids in Maryland or Washington, we in Oregon have to figure out how to prioritize our education.”

School districts are doing what they can with what they have, says 4J's Levis, who does not take a stance on the initiative. “We innovate and we have teachers doing things that I don't know I'd be able to do — some of our elementary schools have 30 kids in a third grade classroom. We've been saying for years that we'd love to have smaller class sizes, but there's only so much money that we have to work with.”

Levis adds, “I want better for our kids. To me, education is the only way that we can have a successful society.”

IP 28 IS NOT A SALES TAX

Many states rely partly on sales tax to fund public education. Oregon is one of five states without a sales tax, and Oregon has repeatedly voted against implementing one — in 1993, a sales tax measure to fund public schools was defeated three to one.

At City Club of Eugene, Ryan Deckert with the Oregon Business Association called IP 28 a sales tax. “This will be a radical departure from our tradition here in Oregon,” he said, adding that the tax is regressive and would hurt low-income Oregonians if corporations raise their prices as a result of the tax.

That's simply not true, Callaway with A Better Oregon retorts: “A tax on corporations is not a sales tax.”

Sales taxes are paid 100 percent by the consumer. A tax on corporate sales, like the one proposed in IP 28, means the corporations are paying, not the consumer.

But will corporations simply pass the cost of the tax onto their consumers by raising the cost of their products?

Some say yes, like the Oregon Business Association and Jordan Papé, a 4J parent and president and CEO of local construction business Papé Group, which he says wouldn't be subject to the tax. Papé supports reducing class sizes, he says, but IP 28 isn't the way to get there. “If you add a tax on the sale of a product,” he writes in a 4J parent discussion forum, “it will be passed along — we see this today with gas taxes and hotel taxes in Oregon. This will not be free money from far-off corporations.”

Furthermore, Papé says, because the petition is a tax on sales, the cost compounds through the supply chain, which could hurt Oregon families and small businesses by causing higher prices for groceries, electricity and other necessities.

Sheketoff says it's unclear what, if any, portion of the tax would get passed on to consumers. “The best example is a big box retailer like Best Buy. It's not going to have TVs for sale online at a lower price than in its store. Only about 1 percent of the national economy is in Oregon. The fact is that prices in Oregon are not a function of tax system and labor laws.”

In a Feb. 2 op-ed for *The Oregonian*, Sheketoff said that competition will also play a role in keeping prices stable. “Most companies doing business in Oregon won't be subject to IP 28,” he writes. “This competition will help deter the relatively few corporations impacted by the tax from passing it on to consumers.”

In other words, Walmart won't jack up the price of apples when local grocer Capella Market is selling them for \$1.49 a pound.

The Oregon business community has historically



ANNE MARIE LEVIS,
4J SCHOOL BOARD CHAIR

PHOTOGRAPHY BY TODD COOPER

called for a sales tax as a way to boost state funds, says Katherine Driessen, press secretary for A Better Oregon. “If this really were a sales tax, something they could pass on to their consumers, it would be in line with what they support,” Driessen says. To call IP 28 a sales tax while simultaneously opposing it seems paradoxical.

Shannon points out that large companies doing business in Oregon don't have anywhere else to go. “Is McDonalds going to shut down all of its outlets and move someplace?” Shannon asks. “Is Comcast going to decide it's getting out of Oregon? They're getting a bargain right now. They're getting a free pass.”

And in the end, Shannon says, “low-income Oregonians are going to bear the biggest brunt of an inadequate public school system because wealthy individuals can afford to send their kids to exclusive private schools. The rest of us don't have that option.”

VIABLE SOLUTION

Marshall Wilde, a 4J parent and budget chair for the Democratic Party of Lane County, says IP 28 “presents the fairest way of raising money to patch these holes” in public education and other social services. “I'm all for a tax that levels the playing field for smaller businesses.”

Ultimately, he says, IP 28 may be the only viable mechanism available politically — businesses have historically asked for a sales tax, he says, but Oregonians have made it clear that the votes aren't there.

Papé says since the measure offers no guarantee that the money from IP 28 will be allocated as outlined in the petition, he'd rather focus on a different plan, although he did not propose an alternative solution.

Deckert with the Oregon Business Association says he'd be happy to sit down with IP 28 petitioners if they were to withdraw the petition and negotiate for legislative answers. Funding solutions should come legislatively, not from a ballot measure, he says, which can be imprecise with allocating funds. He points out that the most recent corporate tax kicker went toward K-12 education.

Callaway with A Better Oregon says the kicker won't cut it. “We have been at the table many times over the

last 10 years,” Callaway says. “We've spent time testing proposals, but you need something voters will support and something that will raise enough revenue — \$5 billion is a lot because we have a big gap.”

And after 25 years, no drastic solutions have come out of the Oregon Legislature. In the 2015-2017 biennium, K-12 education received \$7.255 billion in funding, just enough to cover the implementation of full-day kindergarten but not enough to see any real gains.

“Where else is a source of \$5 billion, or anywhere near that?” Sheketoff asks, referring to the proposed tax.

STOP THE SPIRAL

Ultimately, the Eugene education community is tired of seeing kids shortchanged.

As a 4J parent, Wilde says he's watched the chronic underfunding of public school services like the Talented and Gifted program.

“We're marching happily down the road to hell,” he says. “Our teachers do a great job, and they'd do even better if we could hire more of them. We're failing to adequately fund our schools.”

The campaign will continue to gather signatures until July 1 — it needs 88,184 valid signatures to get IP 28 on the ballot. After that, A Better Oregon will most likely spar with Grow Oregon, a citizen group that opposes the measure.

The group could spend millions of dollars in the coming months to fight the initiative, and Katherine Driessen with A Better Oregon acknowledges that IP 28's labor-backed campaign won't have that level of financial muscle.

Driessen says the campaign will continue with its grassroots approach and move forward with its core message and volunteer support. And if the ballot measure passes, she says backers will hold the Legislature accountable for spending the money responsibly.

Should IP 28 pass, what could it bring back to Lane County's schools?

Colt Gill of Bethel says that, based on estimates from the Legislative Revenue Office, his district would see an increase of \$10 million in funding, more than 10 percent of Bethel's current budget.

“It could allow districts in Oregon to have class sizes similar to those elsewhere in the nation,” Gill says. “It would allow us to hire more staff and reduce class sizes. With the kind of funding this would deliver, it would put Oregon back on par with what other states are providing to their schools.”


For the Eugene Education Association, IP 28 is the best and only shot at restoring some of what was lost after Measure 5.

And that prospect, Shannon says, is exciting.

“Many of us feel like this is the legacy we can leave behind — finally turning around this death spiral that we find ourselves in and actually making a difference to change it,” he says.

For Gordon, it's a chance to act. “This is the opportunity that we have all been waiting for,” she says. ■

- The state estimates that Oregon schools are underfunded by \$2 billion per biennium.
- Despite years of talk, not much has happened in the Oregon Legislature to find a source of funding for schools.
- Initiative Petition 28 is a campaign to generate \$5 billion each biennium for schools, healthcare and senior services by raising taxes on corporations doing business in Oregon that make \$25 million or more in sales.
- A tax on corporations is not a sales tax.
- IP 28 may be the only politically viable mechanism to generate \$5 billion.
- The Eugene education community is tired of seeing kids shortchanged.



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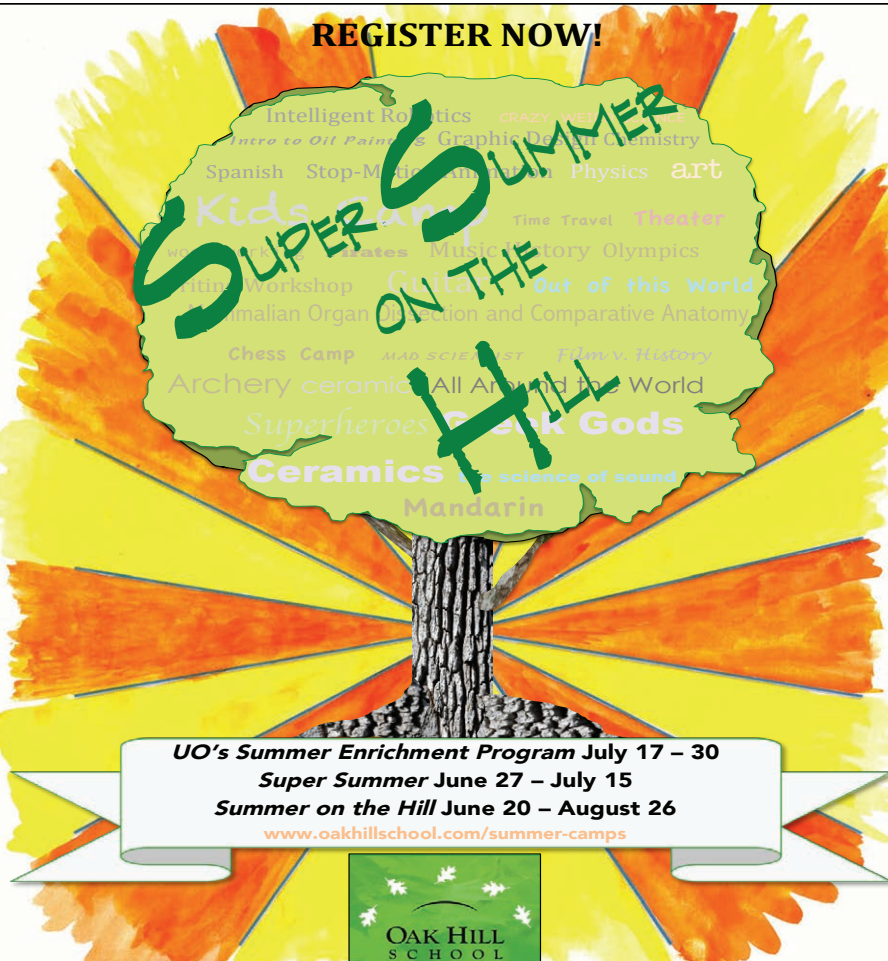
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Panelists: Reyna Grande; 4J Superintendent Gustavo Balderas; Carmen X Urbina; Lynn Stephen; Kristin Yarris; Lidiana Soto.

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HANDS-ON LEARNING

Waldorf education builds on experience BY CLAIRE RISCHIOTTO

It's soup day on a Friday at Eugene Waldorf School (EWS). In the corner of the multi-age kindergarten classroom, a group of students sits at a table helping their teacher make soup from the vegetables brought from home. The room is fully set up for preparation for the meal. There are pots and pans stacked on a shelf, and cutting utensils for the children to use for the vegetables.

"It is an education of doing, and that is not only rich with opportunity to learn social skills, but it's also the way to have them most engaged," says Valerie Perrott, the public relations and enrollment coordinator at the school.

EWS, a not-for-profit 501(c)(3) independent private school serving kids preschool through eighth grade, was founded 36 years ago and today serves 175 students, Perrott says. The school offers smaller class sizes than most public schools, with a 16-to-1 average student-teacher ratio in elementary classes.

Waldorf education was established in 1919 by Rudolf Steiner and it exists in varying formats in more than 900 Waldorf schools worldwide in 83 countries.

Two focuses of Waldorf education, according to Association of Waldorf Schools of North America's website, are meeting students where they are developmentally and learning through experience.

At Eugene Waldorf School, Perrott says, "every lesson we start with something already from their understanding and then we grow from there. So whether it's science or math or reading and writing, everything we start with is something they already know about."

In a third grade classroom, EWS students gather in a circle around a box of unwoven brown and black wool, asking questions and making observations about what they see. This is just one example, Perrott says, of how EWS students learn about the world through information they already know.

Parent Molly Mair says she appreciates the school for its holistic approach. Mair is a broker and social media specialist at Equinox Real Estate in Eugene, as well as a Eugene Waldorf parent whose son, second-grader Hollis Yates, transferred from a local 4J school to EWS this winter term.

"I think he's trying things that weren't asked of him before, so he's being challenged in a way that's forcing

HOLLIS YATES AND MOLLY MAIR



PHOTOGRAPHY BY TRASK BEDORTHA

him to rely on himself. Like with the drawing, artistically he's not very advanced, so that's a challenge for him," Mair says.

Walking through the classrooms, one can see that art plays a significant role in the foundation of Waldorf education. This is exemplified in the school's classrooms, where there are colorful paintings of boats, a sketch of Martin Luther King Jr. and a chalk drawing depicting the science of weather.

Though there is an obvious inclusion and incorporation of art in Eugene Waldorf education, EWS eighth-grade teacher Jeannie Schwaneekamp says it's a misconception that EWS emphasizes art over other subjects.

"You don't need to be an artist to be here," Perrott says. "We don't teach art so children grow up to be artists, per se, any more than we teach math for children to grow to be

mathematicians. It's what it gives them in their life. That's why we teach art."

Another foundation to Eugene Waldorf education, which parent Mair says she appreciates, is having the same teacher for all eight years, with the exception of students who transfer into the school.

Schwaneekamp, who has taught at EWS for 11 years, says having the opportunity to work with kids long-term paints a more detailed picture of who her students are.

"You get to see that they are not static," Schwaneekamp says. "You also get to see how they develop, and it is incredibly hope-generating to go, 'Wow, this is where you started, and the thing that seemed so insurmountable in third grade is gone.' You get to see exactly how that happens." ■

For more information, visit eugenewaldorfschool.org.

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Battling high-stakes testing BY DAEMON LEE

In the late 1980s, a third-grade student went with his mom to a parent-teacher conference and saw his score: There was the line that represented the average, and then he saw the dot, way below that, which represented him.

That student is now history teacher Jesse Hagopian, who works at Seattle's Garfield High School and serves as the advisor of the school's black student union.

"I knew from that moment until about halfway through college that I wasn't intelligent," he tells *EW* in a phone interview, recalling that first experience with a standardized test and his reaction to it. "And I could prove it to you and show you my test scores."

In March, Hagopian will speak in Eugene, along with his frequent collaborator, Wayne Au, a professor of education at University of Washington Bothell, as part of an event sponsored by local education advocacy group Community Alliance for Public Education (CAPE).

Hagopian's fight to advocate for his students — and against standardized tests like the one he took in third grade — has brought him national attention. He writes op-eds, speaks at rallies and, when the Washington State Legislature threatened to cut education funding, he staged a citizens arrest of the lawmakers that resulted in his own arrest. In 2013, he led his school in a successful boycott against a district-mandated test.

His visit comes at a crucial time. This spring, public school students across Oregon will gear up to take their own standardized test — the Smarter Balanced assessment — for the second year to evaluate their progress in aligning to the Common Core State Standards.

Last year was not without controversy: About 11 percent of students in Eugene's district opted out of the test, according to the Oregon Department of Education. In the Springfield School District, the opt-out rate was closer to 5 percent, similar to the overall average for Oregon.

Roscoe Caron, a member of CAPE and a retired teacher in Eugene School District 4J, says he hopes Hagopian's visit will help inform people about what is happening to public education. "There are billions of dollars at stake," he says, because of the large companies like Pearson that will profit from these new laws, selling the tests themselves as well as the books to help prepare for them.

"The only way to turn this around is, first and foremost, by people refusing to take the tests," Caron says.

Larry Lewin, also a retired teacher involved with CAPE, argues that the tests are not helpful for teachers because the students will be in a different class by the time the scores are released. "It's out of balance," he says. He adds that CAPE asked the Eugene School Board to take the new exams, but its members declined.

The message Hagopian will bring to Eugene is simple: Families who decide to forgo the test will not be alone. He rattles off numbers: 200,000 families in New York opting out of the Common Core-aligned test last spring, 60,000

JESSE HAGOPIAN



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in Washington state. In New Mexico during the exams, hundreds of students walked out, carrying signs that read “I am more than a score,” a majority of them Latinos.

And Hagopian says the decision to opt out is not just a fad fueled by white suburban mothers, as some claim. People of color are joining in, including influential black leaders like Karen Lewis, the head of the Chicago teachers union, and Gerald Hankerson, the leader of the NAACP in Seattle.

Hagopian says he sees common ground between the opt-out movement and the Black Lives Matter movement.

“I think the fight for black lives definitely means we don’t want to get shot down in the streets by unaccountable police,” he says. “But it also means we want an education worthy of black students that empowers them to understand racism and undo it.”

According to Hagopian, the roots of standardized testing can be traced back to the eugenics and white supremacist movements of the early 20th century. For all the complicated policies and acronyms that surround the current debate about education, Hagopian says, a history lesson is all that it takes to understand what is at stake.

“The first tests were developed by open eugenicists, out-and-out proud white supremacists,” he says, citing the example of Carl Brigham, who helped develop the SAT and whose 1923 book *A Study of American Intelligence* was influential in the eugenics movement.

*I THINK THE FIGHT FOR
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- JESSE HAGOPIAN, TEACHER

Once familiar with that history, Hagopian says, “you’ll never again fall for the lie that standardized testing is there to help black kids.”

He compares testing to a thermometer. “A thermometer never cured a fever, right?” he asks. He says that’s what these tests are, an effort to take students’ temperatures over and over in the form of standardized exams, even though the achievement gap between white and non-white students has been documented since the 1960s.

The trends in testing could be shifting. When Hagopian and his colleagues boycotted a standardized test in 2013, he says they received tremendous support from across the country. “It started with one teacher who contacted me and said she was going to refuse to administer this test,” he says, adding that “it has continued beyond my wildest imagination.”

Many of the leaders of the move towards standardized testing are “backpedaling,” he says, including President Obama, who recently conceded that students are taking too many tests.

And in Oregon, Gov. Kate Brown signed a law last June that makes it easier to skip the Smarter Balanced test: Parents can now opt out their child for any reason, while previously it was limited to disability or religious belief. ■

Jesse Hagopian and Dr. Wayne Au will speak 7 pm Friday, March 4, at First Christian Church, 1166 Oak Street. The event is free and open to the public.



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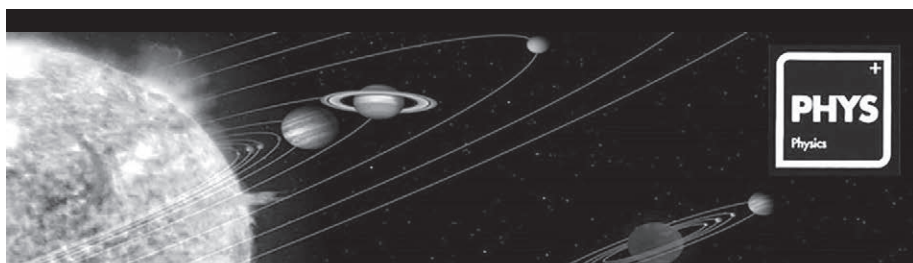
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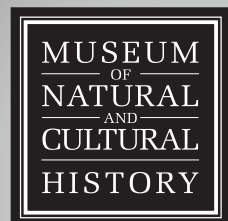
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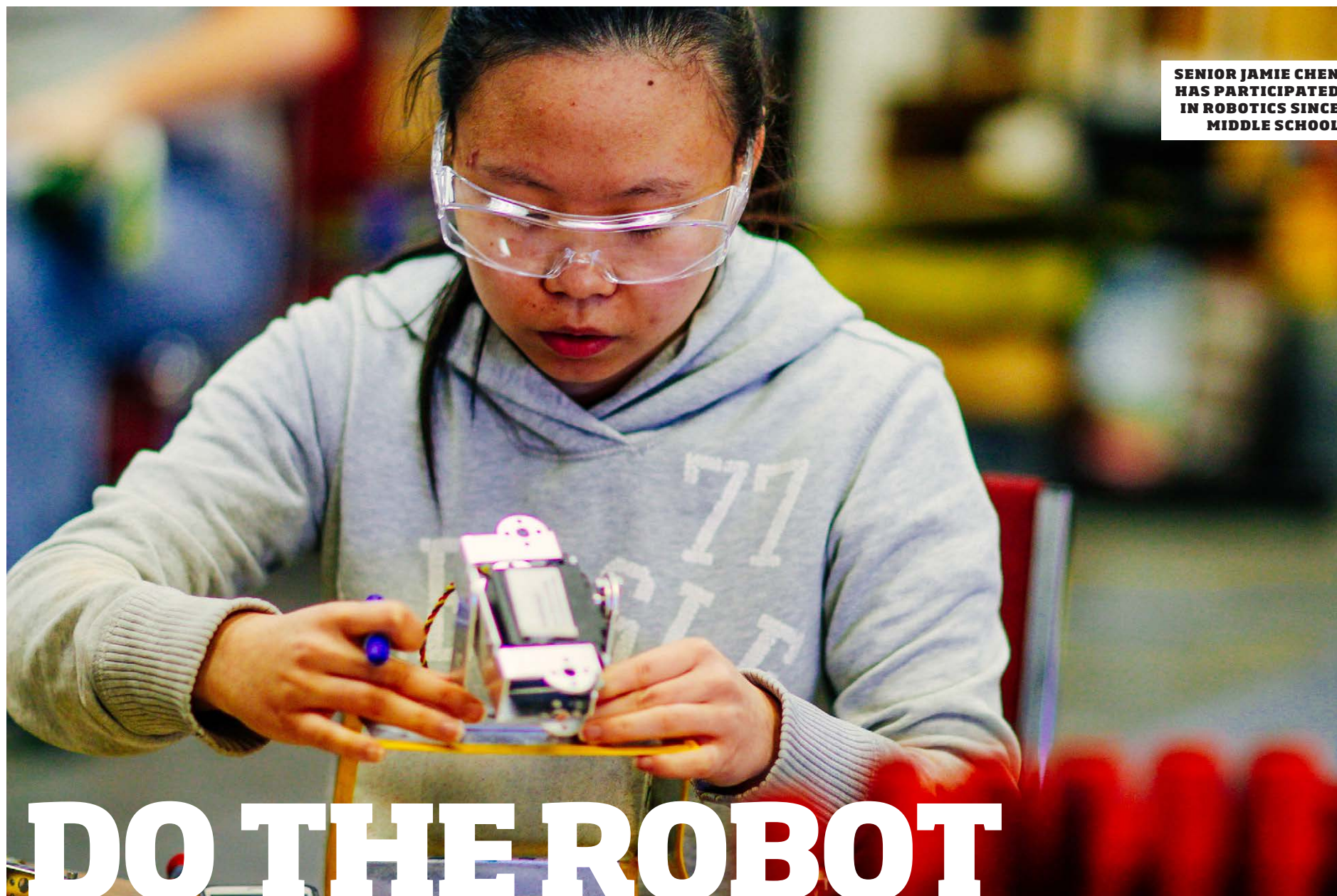
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**SENIOR JAMIE CHEN
HAS PARTICIPATED
IN ROBOTICS SINCE
MIDDLE SCHOOL**



DO THE ROBOT

Students at Junction City High School gain tech skills with robotics BY MOHAMMED ALKHADHER

While technology continues to inch its way further into our everyday lives, a group of students at Junction City High School (JCHS) are embracing that trend by building robots. Yes, robots — not the kind that will take over the world, although they might attack your interest.

Stacey Johnson, a science teacher at JCHS, meets with students twice a week after school in a building near the school's soccer fields. Johnson, who had no experience with robotics prior to this endeavor, says students in robotics programs often do better in college because of the experience they get in the club.

"It's not necessarily about winning," she says. "It's about your attitude and accountability, and it's about being respectful."

Johnson adds, "The true spirit of this competition is to learn design and engineering. They understand deadlines and testing, and when they get to the university setting, it won't be new to them."

The JCHS robotics club is divided into two teams of eight. Each team consists of programmers, engineers, a secretary to keep track of the funds and a captain. Johnson says her role is mostly supervisory. The students manage their own budget, plans and execution.

They've converted a classroom into a robotics lab, using foam mats for the floor of their field and a metal obstacle to simulate the challenges they'll attempt to overcome in tournament, which change every year.

"It's fun," says freshman engineer Quinn Barrett. "You need to be able to rely on the other members of your team.

We have to depend on the programmers to work out all the bugs and the programmers have to rely on you to get the robot working."

Barrett says he's always enjoyed building things and hopes to study astro-engineering or astronomy after graduating.

Senior and team captain Jessica Fang says this is

On Feb. 8, the students prepared for the state qualifiers, also known as the "Super-Qualifiers" to the Oregon Robotics Tournament and Outreach community.

Unfortunately, due to technical issues incurred during the bus ride, JCHS's two teams weren't able to recover fast enough in Hillsboro and did not earn a seed in the state competition.

"We had an issue where the vibration of the bus rattled our linear slide off its track," Johnson says. "We just didn't have the time to fix it."

While it may be difficult to imagine what a "linear slide" looks like, or what "track" it may have fallen off of, it only goes to show how technical this sport is.

Is robotics a sport? A sport is defined as an activity involving physical exertion and skill in which an individual or team competes against another or others for entertainment.

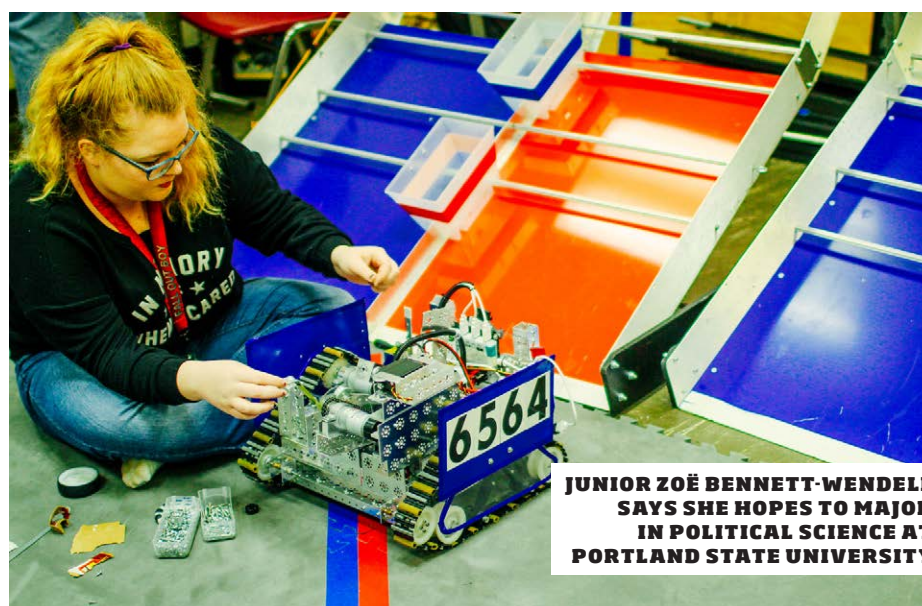
"We compete, we get points, we play with and against other teams," says Ryan Sherman, junior at JCHS and team captain.

While the team may not be competing in the next state tournament, Johnson says, they'll be very busy in the off-season.

"We will clean up and reflect this week," Johnson says. "Then we take a few weeks off before spring season."

This spring, the team will design and build an ultimate Frisbee launcher for two cerebral palsy Life Skills students at JCHS. Life Skills is a Lane School District program that serves students with varying disabilities from kindergarten to the age of 21.

"The kids are getting more than winning," Johnson says. "They're learning life lessons." ■



**JUNIOR ZOË BENNETT-WENDELL
SAYS SHE HOPES TO MAJOR
IN POLITICAL SCIENCE AT
PORTLAND STATE UNIVERSITY**

PHOTOGRAPHY BY WILL TAYLOR

her third year with the robotics program at JCHS. She's passionate about engineering but says there aren't enough women in the field.

"There's no influence to show women or empower women that they, too, can do it," Fang says. "It creates different opportunities which I've never seen before, when you see engineering with other girls your age working with you."

WHAT'S HAPPENING

THURSDAY

FEBRUARY 25

SUNRISE 6:57AM; SUNSET 5:55PM
AVG. HIGH 53; AVG. LOW 36

DANCE Lane Dance Alumni Concert, 7:30pm, Ragazzino Hall, LCC main campus. \$10.

FILM Public Interest Environmental Law Conference Film Festival: *Medicine of the Wolf*, 6:05pm; *Blood Lions*, 7:30pm; *The Breach*, 9:15pm, Bijou Arts Cinema, 492 E. 13th Ave. \$5-\$10.

Justice, Justice, documentary & discussion about Rabbis who participated in the Civil Rights Movement, 7pm, Temple Beth Israel, 1175 E. 29th. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, March 3, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 3, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, March 3, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, March 3, MECCA, 449 Willamette St. Pay what you want.

Eugene Men Against Rape Culture, book discussion group, 5:30pm today & Thursday, March 3, Knight Library room 321, UO. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm today & Thursday, March 3, Growers

Market, 454 Willamette St., 343-8548. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, March 3, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 3, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, March 3, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, March 3, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Grow Your Business w/Email & Social Media, 6pm, downtown library. FREE.

Master Class w/percussionist Nicholas Papador, 7pm, Aasen-Hull Hall, UO. FREE.

"What is the True Aftermath of War?" w/Vietnam vet Dan Shea, 7pm, First United Methodist Church, 1375 Olive St. FREE.

LITERARY ARTS Book Discussion: *Great Tide Rising: Toward Clarity & Moral Courage in a Time of Planetary Change* w/ author Kathleen Dean Moore, 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 3, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 3, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 3; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 3, Funagain Games, 1280 Willamette St. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, March 3, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 3, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Open Heart Meditation, 4:30pm today & Thursday, March 3, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 3, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, March 3, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, March 3, New Zone Gallery, 164 w. Broadway. FREE.

Parallel Lives, 7:30pm today through Saturday, Opal Center, 513 E. Main St. Cottage Grove. \$12.

Silent Sky, 7:30pm today through Saturday & Thursday, March 3, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, March 3, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 26

SUNRISE 6:55AM; SUNSET 5:56PM
AVG. HIGH 53; AVG. LOW 36

BENEFITS KEPW FM fundraiser, 6-8:30pm, Countryside Pizza & Grill, 645 River Rd. \$5 sug. don.

DANCE Ballet Fantastique: *Dragon & the Night Queen*, Celtic tales, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center. \$28-\$59.

Eugene Salsa Festival, 8pm-past midnight today, 9am-past midnight Saturday & 9am-5pm Sunday, Vet's Club, 1626 Willamette St. \$15-\$60.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Cocktails, Tasting & Music, 4-9pm today & 2-7pm tomorrow, Crescendo Spirits, 4065 W. 11th Ave. #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Bacon, Bluegrass & Beer Fest, 5-10pm today & tomorrow, 4-8pm Sunday, Beergarden, 777 W. 6th. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

UO Grad School Research Forum, 10am-4pm, Ford Alumni Center; Grad Forum reception, 4-7pm, Barn Light East, 545 E. 8th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Heart of Valley, poultry producer's interest meeting & potluck, 5pm, Santa Clara Grange, 296 Azalea Dr., 337-7528. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Petreee Johnson, Renata Hill & Venice Brown, three of four women known as "The New Jersey 4," 5pm, EMU Ballroom, UO. FREE.

"Make Protest Art & the Art of Protest," 7-9pm, Global Scholars Hall, UO. FREE.

LITERARY ARTS Book Release: *Cup Bound & Crowned: The Portland Timbers 2015 MLS Cup Championship Season*, 6pm, The Pint Pot, 195 E. 17th. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Feb. 25.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Silent Sky* continues. See Thursday, Feb. 25.

Parallel Lives continues. See Thursday, Feb. 25.

SATURDAY

FEBRUARY 27

SUNRISE 6:55AM; SUNSET 5:56PM
AVG. HIGH 53; AVG. LOW 36

DANCE Ballet Fantastique: *Dragon & the Night Queen* continues. See Friday.

Eugene Salsa Festival continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Farmers Market, 10am-2pm, Park Blocks, 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Cask Fest, noon-10pm today & tomorrow, Planktown Brewing, 346 Main St., Spfd. \$10.



The headlines called them a "Lesbian Wolfpack" and a "Gang of Killer Lesbians." Patreese Johnson, Renata Hill, Venice Brown and Terrain Dandridge say they were out for a night on the town with some friends in New York's West Village 10 years ago when they were accosted by a man named Dwayne Buckle. Johnson, Hill, Brown and Dandridge say Buckle followed them down the street, hounding the women with insults and rape threats. When they'd had enough abuse, they confronted Buckle and a fistfight broke out. By the time police arrived, Buckle had been stabbed. The women were placed under arrest and later charged with second-degree gang assault. Johnson was charged with attempted murder. Buckle spent almost a week in the hospital recovering from his injuries, but was never charged with any wrongdoing. Blair Dorosh-Walther's documentary film *Out in the Night* screened last week on UO campus. It tells the story of how Johnson, Hill, Brown and Dandridge — now known as "The New Jersey 4" — were smeared in the press and railroaded into lengthy prison sentences, all because the accused were black LGBTQ women. Whether you've seen the film or not, don't miss a chance to hear from three of the **New Jersey 4** this Friday at UO's EMU Ballroom. Patreese Johnson, Renata Hill and Venice Brown will speak as part of the Lyllye B. Parker Women of Color Speaker Series.

Patreese Johnson, Renata Hill and Venice Brown speak at 5pm Friday, Feb. 26, at the EMU Ballroom on UO campus; FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Bacon, Bluegrass & Beer Fest continues. See Friday.

Cocktails, Tasting & Music at Crescendo Organic Spirits continues. See Friday.

GATHERINGS Coffee w/Ward 1 City Council candidate Chris Wig, 9am-10:30am, Friendly St. Cafe, 2757 Friendly St. FREE.

Operation Kidsafe, safety event, 10am-5pm today & tomorrow, Guaranty Chevrolet & RV, 20 Hwy 99, Junction City. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Julie Fahey Campaign Kick-Off, learn how you can help a pro-choice Dem reach the State House of Representatives, 1-3:30pm, Abbey's Legendary Pizza, 1976 Echo Hollow Rd. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Feb. 25.

KIDS/FAMILIES "Play With Me" Waldorf school open house, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Ridgeline Montessori School information session, 10am, Ridgeline Montessori School, 4500 W. Amazon Dr. FREE.

Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, OSU Extension Office, 996 Jefferson St. FREE.

Intro to Word, 10am, downtown library. FREE.

Women's Self Defense Class, 10-11:15am, The Boreal, 450 W. 3rd St. FREE.

Intro to Italian Cooking, 3pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Row River Trail Group Run, 7:30am carpool leaves from Run Hub Northwest, 515 High St., 344-1239. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Mossbacks Volkssport Club: 5K & 10K Timber Linn Park Walks, 9am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5 carpool fee.

GEARS Bike Club: Waterville via Thurston Rd., 34 miles, medium & fast pace, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE Eugene Folklore Society Contra Dance w/The Nettles, 7pm workshop, 7:30pm

dance, Dunn School, 3411 Willamette St. \$8-\$10.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *How to Be a Sissy*, one-man show about growing up gay in South Carolina, 6:30-8:30pm, Wayward Lamb, 150 W. Broadway. \$5.

Parallel Lives continues. See Thursday, Feb. 25.

Silent Sky continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY FEBRUARY 28

SUNRISE 6:53AM; SUNSET 5:58PM
AVG. HIGH 53; AVG. LOW 36

DANCE Ballet Fantastique: *Dragon & the Night Queen* continues. See Friday.

Eugene Salsa Festival continues. See Friday.

FILM *The Age of Love*, 2pm, Wild- ish Theater, 630 Main St. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Bacon, Bluegrass & Beer Fest continues. See Friday.

Cask Fest continues. See Saturday.

GATHERINGS Exhibit Talks continue. See Thursday, Feb. 25.

Operation Kidsafe continues. See Friday.

HEALTH Foam Rolling & Mobility for Runners w/Kirsten Tucker, 11am, Run Hub Northwest, 515 High St., 344-1239. \$10.

Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"How Your Body Works (or Doesn't)" w/nutritionist Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Family Fun: Science of Sound, 2:30pm, downtown library. FREE.

Peppa Pig Live: Pig's Big Splash, 3pm, Hult Center. \$28-\$42.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LITERARY ARTS Lane Writers Reading Series w/poets Laura LeHew, Nicole Taylor & Gary Adams, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara- radio.org.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Feb. 25.

Operation Kidsafe continues. See Saturday.

SOCIAL DANCE Community Ecstatic Dance for Lane Arts Council, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6642. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

USA Dance, ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Service & Meditation, 9-11am, Bridge Outreach, 1610 Olive St. FREE.

Community HU, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Public Talk w/Zen Master Daizan Roshi, 6-7:30pm, Tsunami Books, 2585 Willamette St. \$5.

Way of the Tao Drum: All Our Relations, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at coph- nia-oto.org. FREE.

THEATER *Silent Sky* continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY FEBRUARY 29

SUNRISE 6:52AM; SUNSET 5:59PM
AVG. HIGH 53; AVG. LOW 36

GATHERINGS 4J Nutrition Services Community Meeting, 4-5pm, 4J Education Center, 200 N. Monroe St., 790-7656. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Martin Luther King Jr. Blvd. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers



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Nutritional Seminar


Sunday, February 28 1-5pm & Monday, February 29th 6-8:30pm

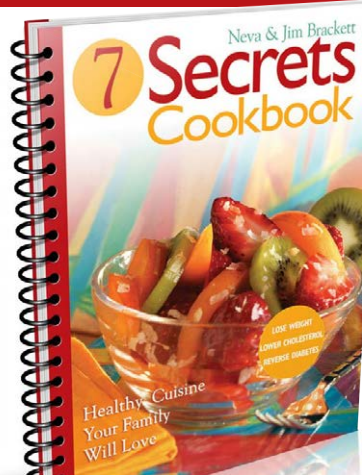


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The new dance photography exhibit at the Jordan Schnitzer Museum of Art captures the kinetic force, athleticism, elegance and beauty of dance — from traditional African and Indian forms to modern, jazz and ballet styles. **“Strike a Pose: Images of Dance from the JSMA’s Collection”** features many of the same images that comprised JSMA’s “Dance in Art” exhibition in 1963. JSMA senior curator Johanna Seasonwein says “Strike a Pose” was born from her interest in finding new ways to connect the museum’s art collection to the strengths and research interests of UO faculty. Last year, Seasonwein reached out to UO Department of Dance chair Jenifer Craig to discuss a collaboration that would bring art to life for UO students and museum visitors. On Friday, March 4, JSMA kicks off a new program titled “The Hidden Histories of Art” with a dance performance that goes hand-in-hand with one of the exhibit’s most striking photographs, Gerda Peterich’s *Pearl Primus Performing her “African Ceremonial” Dance*, circa 1945. “The fine arts shouldn’t live in a vacuum,” Seasonwein says. People tend to think of museums as storehouses, when really they’re meant to be laboratories of learning, she adds, saying: “That’s why I love to create programs here at JSMA that foster these cross-disciplinary connections.”

Make sure to see the exhibit before it closes June 5th.

“Strike a Pose” is on display now at the Jordan Schnitzer Museum of Art on UO campus; \$3-\$5, see jsma.uoregon.edu for museum hours.

Market, 454 Willamette St. FREE.

Men’s Mentoring Circle, 6:30-8:30pm, McKenzie River Men’s Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia’s Place, 1577 Pearl St. FREE.

“How Your Body Works (or Doesn’t)” w/nutritionist Yaakov Levine continues. See Sunday.

LECTURES/CLASSES “Art, Taxes & the Law” w/attorney Paul Frimmer, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Feb. 25.

Pool Hall continues. See Thursday, Feb. 25.

SOCIAL DANCE International Folk Dance, 2:30-4pm, Campbell Center, 155 High St., 682-5318. \$.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet’s Club, 1626 Willamette St.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party

continues. See Thursday, Feb. 25.

TUESDAY

MARCH 1
SUNRISE 6:48AM; SUNSET 6:02PM
AVG. HIGH 54; AVG. LOW 36

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Feb. 25.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURES/CLASSES "And That Something is Music: Tchaikovsky & Pushkin's *Eugene Onegin*" w/Susanna Lim, 6pm, downtown library. FREE.

Indoor Pruning Class, 6-8pm, OSU Extension Office, 996 Jefferson St., 344-5859. \$10.

"Mind Over Marathon" w/Melissa Todd, 6:30pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

"The Mindful Parent" w/author Charlotte Peterson, book signing to follow, 7pm, Knight Library, UO. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anar-

chy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bike Club: Riding Hills route TBD, 25-50 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, Feb. 25.

Duplicate Bridge continues. See Thursday, Feb. 25.

Pool Hall continues. See Thursday, Feb. 25.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

THEATER *Jersey Boys*, 7:30pm today through Thursday, March 3, Hult Center. \$38-\$132.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 25.

WEDNESDAY

MARCH 3
SUNRISE 6:47AM; SUNSET 6:03PM
AVG. HIGH 54; AVG. LOW 36

FARMERS MARKETS The Corner Market, fresh local produce,

noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion: *Udita*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, Feb. 25.

HEALTH "The Power of Probiotics" w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES "Windows on Waldorf" school tours, 8-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrlz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES "The Aesthetics of Surface: Some Reflections on the New Queer Cinema in India" w/Sangita Gopal, noon-1pm, Hendricks Hall, UO. FREE.

Emerging Leaders in the Arts Network, 4pm, Lawrence Hall, UO. FREE.

Medicare Made Clear, 5-6pm, Oregon Insurance Lady, 1163 Olive St. FREE.

How to Play Robert Johnson's "The Walkin' Blues" w/Walker T. Ryan, 6-8pm, Reality Kitchen, 645 River Rd. \$5, proceeds support Reality Kitchen.

"Politics, Policy & Pedagogy" w/Claudio Sanchez, 7pm, Knight Law Center, UO. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Feb. 25.

Pool Hall continues. See Thursday, Feb. 25.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

THEATER *Jersey Boys* continues. See Tuesday.

THURSDAY

MARCH 3
SUNRISE 6:45AM; SUNSET 6:04PM
AVG. HIGH 54; AVG. LOW 36

GATHERINGS Doc's Pad Drag Queen Bingo continues. See Thursday, Feb. 25.

Downtown Toastmasters continues. See Thursday, Feb. 25.

Eugene Men Against Rape Culture continues. See Thursday, Feb. 25.

Eugene Metro Business Networking International continues. See Thursday, Feb. 25.

Exhibit Talks continue. See Thursday, Feb. 25.

Home Grown Community Radio Forming KEPW-FM meeting continues. See Thursday, Feb. 25.

Open Figure Drawing continues. See Thursday, Feb. 25.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, Feb. 25.

Wonderful Ones Storytime continues. See Thursday, Feb. 25.

LECTURES/CLASSES "Escaping Melodrama: How Should We Think About the Immoral Research Studies in Tuskegee & Guatemala" w/Susan Reverby, 4-5:30pm, Allen Hall, UO. FREE.

Women's Sexual & Reproductive Health & Aging w/Patricia

Wyss & Joanne Alba, 5:30pm, downtown library. FREE.

DanceAbility Class for Adults continues. See Thursday, Feb. 25.

LITERARY ARTS Lunch w/author Jennifer Chambers, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Feb. 25.

Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 25.

Board Game Night continues. See Thursday, Feb. 25.

Pool Hall for seniors continues. See Thursday, Feb. 25.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Feb. 25.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Feb. 25.

SPIRITUAL Insight Meditation continues. See Thursday, Feb. 25.

Open Heart Meditation continues. See Thursday, Feb. 25.

Zen Meditation continues. See Thursday, Feb. 25.

THEATER *Jersey Boys* continues. See Tuesday.

No Shame Workshop continues. See Thursday, Feb. 25.

Silent Sky continues. See Friday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Feb. 25.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 25.

WE COME BEARING HEALTH

At Kaiser Permanente, we believe good health starts with the health of our communities. Congratulations to the following local winners of a 2016 Kaiser Permanente grant:

- Huerto de le Familia (The Family Garden) \$200,000
- Centro Latino Americano \$50,000
- Volunteers in Medicine \$40,000



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Rickie Lee Jones moved to L.A. about 40 years ago to become a professional musician. She lives in New Orleans now. Her newest record, 2015's *The Other Side of Desire*, is the work of an artist who's got nothing to prove. Jones, who performs Friday at The Shedd, has been everywhere. She's learned from and inspired many of the best songwriters of her generation and the next. *The Other Side of Desire* is her first album of all new songs in over a decade. "This work is inspired by many years of sitting with all the events of my life until I had something to paint with. I came to New Orleans to write and to live a different way than what I have known on the West Coast," Jones says. "Here is another record then, made of my imagination and whatever else that has no words, using the clay of this place and the shapes of my eyes to form some kind of picture of my life, or my heart, that I alone can understand, and hopefully that others can enjoy."

Rickie Lee Jones performs at 7:30pm Friday, Feb. 26, at The Shedd Institute, 868 High St.; \$36-\$42.

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CORVALLIS AND SURROUNDING AREAS

FRIDAY, FEB. 25: *Picasso at the Lapin Agile*, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, Corvallis. \$14-\$16.

Ballroom Dance Class & Open Dance, all proceeds donated to We Care, 7pm today & Thursday, March 3, Odd Fellows Hall, Corvallis. \$7.

SUNDAY, FEB. 28: Majestic Reader's Theatre: *Grace & Glorie*, 3pm & 7pm, Majestic Theatre, Corvallis. \$10-\$12.

ATTENTION OPPORTUNITIES

The Actors Cabaret holds auditions for *Route 66* 1pm Sunday, Feb. 28. See actorscabaret.org.

The American Red Cross is looking for volunteer drivers to transport blood to hospitals or testing facilities. Call 528-5439.

CASA is looking for volunteer Court Appointed Special Advocates who can make a two-year commitment to the program. Call 868-3083 for more information.

Cottage Theatre holds auditions for *Scapino!* 6:30pm Monday, March 14. See cottagetheatre.org.

Eugene Public Library's Story-time-To-Go project is looking for volunteers experienced working with young children. Call 682-6612.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Sponsors Inc. is looking for volunteers to mentor men & women transitioning out of state & federal prison. Call 735-6400.

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Wednesday, March 2, 5:30 p.m.

Gallery tour with Jill Hartz, curator and executive director; Rupert Jenkins, photography curator; Julianna H. Newton, Edwin L. Artzt Interim Dean and Professor of Visual Communication, UO School of Journalism and Communication; Rachelle H Saltzman, Ph.D., Executive Director, Oregon Folklife Network; and Rick Williams, photographer

Two-Way Mirror—Photographing
Self and Others

Saturday, March 5, 2 p.m.

A conversation with Thom Sempere, director, Photo Alliance; Rupert Jenkins, photography curator; and Terri Warpinski, UO professor of art and photographer; moderated by Jill Hartz.

For additional details:

jsma.uoregon.edu/BrianLanker

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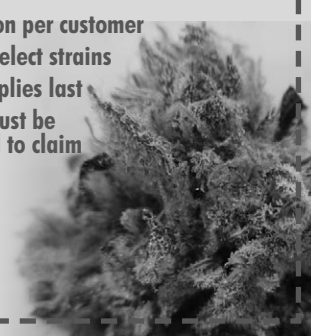
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IMAX: DEADPOOL [CC,DV] (R) ★ Fri. - Sat. 12:35 4:45 7:30 10:10
EDDIE THE EAGLE [CC,DV] (PG-13) Fri. - Sat. (11:30 2:10) 4:50 7:25 10:05
GODS OF EGYPT [CC,DV] (PG-13) Fri. - Sat. (2:45 PM) 9:45 PM
GODS OF EGYPT 3D [CC,DV] (PG-13) ★ Fri. - Sat. (11:45 AM) 6:45 PM
TRIPLE 9 [CC,DV] (R) Fri. - Sat. (12:10 2:55) 6:30 9:30
RACE [CC,DV] (PG-13) Fri. - Sat. (11:55 3:00) 6:25 9:35
RISEN [CC,DV] (PG-13) Fri. - Sat. (12:30) 4:20 7:10 9:55
THE WITCH [CC] (R) Fri. - Sat. (11:50 2:15) 4:40 7:05 10:15
DEADPOOL [CC,DV] (R) Fri. - Sat. (12:05) 4:15 7:00 9:40
HOW TO BE SINGLE [CC,DV] (R) Fri. - Sat. (12:20) 4:35 7:20 10:30
ZOOLANDER 2 [CC,DV] (PG-13) Fri. - Sat. (12:00 2:30) 5:00 7:35 10:35
HAIL, CAESAR [CC,DV] (PG-13) Fri. - Sat. (12:15 2:50) 6:50 10:20
KUNG FU PANDA 3 [CC,DV] (PG) ★ Fri. - Sat. (11:40 2:05) 4:30 6:55 9:25
THE 5TH WAVE [CC,DV] (PG-13) Fri. - Sat. 4:25 PM 10:25 PM
THE REVENANT [CC,DV] (R) Fri. - Sat. (11:35 3:05) 6:35 10:00
STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC,DV] (PG-13) Fri. - Sat. (11:25 2:35) 6:40 9:50
THE BIG SHORT [CC,DV] (R) Fri. - Sat. (12:25 PM) 7:15 PM

ALBANY 7 Next to Fred Meyer
GODS OF EGYPT [CC,DV] (PG-13) Fri. - Sat. (3:45 PM) 10:10 PM
GODS OF EGYPT 3D [CC,DV] (PG-13) ★ Fri. - Sat. (12:30 PM) 7:00 PM
THE WITCH [CC] (R) Fri. - Sat. (1:35) 4:25 7:30 10:15
DEADPOOL [CC,DV] (R) Fri. - Sat. (1:00) 4:00 7:10 10:00
HOW TO BE SINGLE [CC,DV] (R) Fri. - Sat. (12:45 3:20) 6:50 9:30
ZOOLANDER 2 [CC,DV] (PG-13) Fri. - Sat. (12:5) 4:15 7:20 9:50
KUNG FU PANDA 3 [CC,DV] (PG) ★ Fri. - Sat. (11:5 3:50) 6:30 9:00
THE BIG SHORT [CC,DV] (R) Fri. - Sat. (12:40 3:30) 6:40 9:40

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GODS OF EGYPT 3D [CC,DV] (PG-13) ★ Fri. - Sat. (12:45 PM) 7:00 PM
RISEN [CC,DV] (PG-13) Fri. - Sat. (1:00 3:40) 6:45 9:30
HOW TO BE SINGLE [CC,DV] (R) Fri. - Sat. (12:5) 4:15 7:15 9:55
KUNG FU PANDA 3 [CC,DV] (PG) ★ Fri. - Sat. (11:5 3:50) 6:30 9:10

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Thursday March 3 at 6pm at the
Bijou Arts cinema on 13th in Eugene
Discussion following the film with filmmaker, Skye Fitzgerald and the surgeon, Dr. Hisham Bismar

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THE 5TH WAVE (DIG) (PG-13) 3:25, 10:00
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EDDIE THE EAGLE (DIG) (PG-13) 11:00, 1:40, 4:20, 7:00, 9:50
THE FINEST HOURS (DIG) (PG-13) 12:30, 7:20
GODS OF EGYPT (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:15, 10:15
GODS OF EGYPT (DIG) (PG-13) 3:35, 7:15
HAIL, CAESAR! (DIG) (PG-13) 3:40, 10:20
HOW TO BE SINGLE (DIG) (R) 11:05, 2:00, 4:45, 7:50, 10:30

KUNG FU PANDA 3 (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:55, 4:10, 5:10, 10:15
KUNG FU PANDA 3 (DIG) (PG) 12:10, 1:45, 2:40, 6:45, 7:45, 9:15
RACE (DIG) (PG-13) 11:55, 3:20, 7:00, 10:05
THE REVENANT (DIG) (R) 11:10, 2:45, 6:25, 9:55
RISEN (DIG) (PG-13) 11:20, 2:05, 4:50, 7:40, 10:20
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13) 12:00, 3:30, 7:15, 10:25
TRIPLE 9 (DIG) (R) 12:20, 4:30, 7:30, 10:25
THE WITCH (DIG) (R) 12:05, 2:35, 5:05, 7:35, 10:05
ZOOLANDER 2 (DIG) (PG-13) 10:50, 1:35, 4:25, 7:25, 10:10

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



Grammy-winning L.A. band Quetzal comes to the UO

Local jazz songbird **Halie Loren** joins Torrey Newhart on piano, Mark Schneider on bass and Brian West on drum for **"I'll Be Seeing You: Reflecting the women of jazz,"** an event featuring songs by Ella Fitzgerald, Peggy Lee, Billie Holiday, Nina Simone and Joni Mitchell 7:30 to 10 pm Thursday, Feb. 25, at The Jazz Station downtown.

UO Fandangueros, a group of students and community members who play and dance to Son Jarocho music, welcomes the Grammy-winning **Quetzal**, a bilingual activist Chicano rock group from L.A., to host a workshop and jam kicking off at 6 pm Friday, Feb. 26, at The Blair House, 975 W. 5th Ave. Find the "Fandango in Eugene!" Facebook page for more info. Quetzal will also play a concert at 7:30 pm Thursday, Feb. 25, at the UO's Beall Concert Hall; \$12 general, \$8 students and seniors. The band will be giving a guest lecture on dance in traditional cultures 2 pm Thursday, Feb. 25, in studio 354 in the UO Gerlinger Annex as well as a public lecture — "Collective Songwriting: Testimonio, Theory and Knowledge Production" — 2 pm Friday, Feb. 26, at the Jordan Schnitzer Museum of Art; both lectures are free.

Ballet Fantastique performs its ballet **Dragon and The Night Queen: Celtic Stories** Feb. 26-28 at the Hult Center with live music from Eliot Grasso and the Gerry Rempel Ensemble. Visit hultcenter.org for tickets.

The UO School of Architecture and Allied Arts announced that professor John Fenn is a new **"U.S. Cultural Agent"** for the U.S. Department of Arts and Culture (USDAC). Fenn recently hosted USDAC's People's State of the Union series at the UO Many Nations Longhouse to gather people's stories for a national broadcast that aired Feb. 20. The USDAC encourages Cultural Agents to curate "Imaginations," or "vibrant, art-infused gatherings in which a community envisions its ideal future and identifies creative tactics to get there."

Shoryuken League wants you to come "play test" some local and yet-to-be-released video games for **"Indie Game Play Test Night"** kicking off at 8 pm Friday, Feb. 26: FREE. Local game developers and artist will be at the event to discuss their work.

Feb. 27 is the last Saturday of the month, which means it's time for **Bleepin' Funny**, the monthly stand-up comedy and improv night at Sam Bond's Garage. The FREE event runs 5 to 7 pm and features some of the best comics in town.

In other campus news, the UO is hosting the **"Art + Feminism Wikipedia Edit-A-Thon"** noon to 5 pm Saturday, March 5, in 200 Lawrence Hall; FREE. The event page states "Wikimedia's gender trouble is well-documented. In a 2011 survey, the Wikimedia Foundation found that less than 10% of its contributors identify as female. The reasons for the gender gap are up for debate; suggestions include leisure inequality, how gender socialization shapes public comportment and the sometimes-contentious nature of Wikipedia's talk pages ... Content is skewed by the lack of female participation." The event will be a "communal updating of Wikipedia entries on subjects related to art and feminism."

The UO LGBTQA3 group is back with its ever-popular annual drag show. **"Queerpocalypse"** kicks off at 5: 30 pm Sunday, Feb. 21, in the UO EMU Ballroom; \$4-\$6.

Local **"Old Blues"** master **Walker T. Ryan** has announced a series of "master classes" in blues guitar work with remaining dates of March 2 and March 9. "My approach is more like a martial arts class than a western school room," Ryan writes. "We'll play a lot." Contact

MOVIES BY RICK LEVIN



TOIL AND TROUBLE

Puritans meet their maker in masterful new horror film *The Witch*

Lush, brooding and contagiously creepy, *The Witch* is just the sort of spooky gem that fans of horror clamor for but rarely get. The film neither shocks nor bludgeons you. It does not beg indulgence, nor does it paint its grotesqueries in broad strokes.

Instead, this movie worms its way into your brain with insidious intent as it follows the awful disintegration of a family of Puritans who abandon their colony for the virginal thickets of the 17th-century American wilderness, just years after the landing at Plymouth Rock. Seeking some newfound Eden, the family discovers hell instead.

Written and directed by first-time filmmaker Robert

Eggers, *The Witch* begins with a dubious act of liberation, as William (Ralph Ineson) declares his family's exile from its New England settlement on religious grounds; the colonists, you see, are not godly enough for William, and so he packs up a rickety wagon with his wife, Katherine (Kate Dickie), and their brood, which includes newborn Samuel, a pair of adolescent twins named Mercy (Ellie Grainger) and Jonas (Lucas Dawson), the prepubescent Caleb (Harvey Scrimshaw) and Thomassin (Anya Taylor-Joy), the teenaged daughter whose blossoming sexuality mirrors the protean surge of the surrounding landscape, innocent and abysmal.

But pride goeth before the fall, and the descent into madness begins all too quickly. The family stakes its claim amid the buzzing forests, a little patch of light in the primordial jungle. The baby disappears without a trace, and the twins start whispering with a goat named Black Phillip. Their crop of corn rots. Caleb and his father, off to hunt in the woods, get separated, and the boy happens upon a mossy shack puffing wood smoke into the dank sky.

The Witch is an unsanitized and unreconstructed fairy tale that plumbs the depths of religious fanaticism, bloated pride and human isolation. Yes, it is a horror film, and a damn fine one, but it is also more than that. Eggers is a smart, sly director; he keeps a tight rein on his material by focusing down close on this doomed family swept with relentless speed into a nightmare that may or may not be of their own creation. As with any fable well told, the truth is a matter of interpretation.

In this sense, it's irrelevant whether you believe witches are real or whether you believe, instead, that they're a collective delusion of patriarchal oppression or, perhaps, simply hallucinations caused by pathogenic corn or whack-a-mole eruptions of our subjugation and destruction of the natural world; all views are valid, because *The Witch* focuses not on causes but effects. Like Hawthorne and Poe, the movie takes a stark look at the mythical beginnings of this damned country and asks: When was this ever a dream that wasn't a nightmare? And when does the trial end? Who is judge, and who is executioner?

I'm putting my money on Black Phillip. He's a beast. ■

The Witch is playing at Regal Cinemas and Cinemark 17

CARTE BLANCHE

Some best picture gems shimmer through the 2016 Oscars whiteout

After more than a decade of writing about movies, the Oscars, somehow, still raise a fire in me. I know I will be disappointed. I know there will be one or two wins that seem perfect, one or two speeches that surprise, just like I know that most of the lauded films will be about white men enduring something.

I know the Oscars matter, on a business and cultural level, no matter what the Coen brothers — who’ve conveniently already earned a few — say. Winning is power and power is money, and money lets people decide which stories get told.

This year’s stories are good stories but, by and large, they’re familiar, and made by familiar names. The most familiar story — the one about a young person falling in love and finding her way — is, in an odd twist, perhaps the most subversive of the lot for the way it respects that young woman’s ordinary existence. Life can be complicated enough when it’s just life — bear attacks, interplanetary stranding or not.

The Confinement



MATT DAMON IS, ONCE AGAIN, MAROONED IN A FAR-AWAY PLACE IN *THE MARTIAN*

It’s maybe funny to call *The Martian* a confinement film — dude’s got a whole planet to himself! — but Mark Watney (Matt Damon) lives inside a bubble, a rover or a spacesuit, without a lick of outdoor air. Entertaining and visually appealing though it is, *The Martian* lacks one key element: characters. Mark can be dry, funny and sarcastic, but everyone else gets single-note personalities: noble (Sean Bean); socially inept (the math guys); efficient (Chiwetel Ejiofor); tense (Kristen Wiig).

As a story of survival, it works, but it’s hollow. *Room* is the opposite, as much a story of what comes after as a story of the terrible captivity of Ma (Brie Larson) and Jack (Jacob Tremblay). A movie that improves on the novel on which it’s based is a rare bird — and *Room* is all the more rare, as Emma Donoghue wrote both. She chiseled her own novel into a film that understands “Will they escape?” is only half the question. Then what? How do you spend years confined and then go back to a world of cell phones, computers, cable news, open spaces, soccer balls?

The Martian doesn’t ask about the aftermath. It doesn’t ask much of anything at all. Frankly, *The Force Awakens* should’ve taken the sci-fi slot, but it’s less concerned with science than it is with myth — and its mythology isn’t the kind the Academy cares for.

The Extremes



CHARLIZE THERON IS THE BADDEST BAD ASS IN *MAD MAX: FURY ROAD*

What is *The Revenant* if not mythologizing? The astonishing man on a noble vengeance quest, pushed to extremes, part of a brutal world. While I disliked Alejandro González Iñárritu’s *Birdman*, I can appreciate it if I squint and tilt my head until all the characters look like part of Riggan’s psyche. There’s no trick that makes *The Revenant* work like that. It’s an endurance test with beautiful cinematography and, to be fair, a notable nod to the terrible treatment of native people.

We’re hardly lacking in movies about determined white men fighting their way through to something (see also: *The Martian*, *There Will Be Blood*, *Gladiator*). How have the filmmakers — and DiCaprio — so cleverly shifted the narrative around this film to make it *mean* something? It *means* that cinematographer Emmanuel Lubezki is a genius to have gotten some of those shots. It *means* that no one saw *Valhalla Rising*, another movie about men suffering, though with a change of weather and more hallucinogens.

On the flip side of everything — of climate, of gender, of theme — are the sweltering sands of *Mad Max: Fury Road*, a movie just as inventively filmed and edited, just as beautiful, and with so much more to say — about power, destruction, misogyny, freedom, fear and the world we live in. It’s by no means a perfect film, but it’s an action movie with a heart and a mind, built to do much more than just make you feel as if you’ve endured a visual pummeling.

The Ensembles

The Big Short will leave you feeling mentally pummeled, and probably rather depressed. Smart, wry, cleverly playful in its anger, Adam McKay’s film about the corrupt banking system owes some of its palpable sense of rage to Ryan Gosling’s bitter voiceovers, and the delightful, peculiar moments at which the movie breaks the fourth wall.

McKay and his cowriter, Charles Randolph (working from Michael Lewis’ nonfiction book), know that this is a lot of esoteric bullshit to take in, so at times the narrative stops, with celebrities explaining the finer points of mortgage bonds. Dizzying, biting, full of great performances, *The Big Short* is probably too smart to win an Oscar.

Spotlight comes close to falling into that same category, but is made of more familiar stuff; the necessary-journalists tale is one we know, but it hasn’t yet gone stale. Tom McCarthy’s directorial history is interesting — did anyone even see *The Cobbler*? — and this steady, persistent, precisely paced film is a giant leap ahead for him. Even knowing the outcome doesn’t water down the tension created by his excellent cast; you never quite know when someone’s going to find that huge breakthrough or slip up in some unforeseen manner. *Spotlight* pulls off the particular feat of feeling both sturdy and sly.

The Characters



SAOIRSE RONAN SHINES IN 1950S BROOKLYN

And those two words — sturdy and sly — bring me to the last two best picture nominees, the ones with less high-gloss shine and media spin. *Bridge of Spies* is dramatic, to be sure, but Steven Spielberg can make this kind of movie while sleepwalking: smooth, smart, unobtrusive in its interest in reminding us of the kind of people we can be. (It’s also here to remind us that Mark Rylance is brilliant and underused in film.)

Bridge of Spies is unquestionably timely, concerned with how people can be more than their jobs, more than their families (well, white men can, anyway) and that a nation is only as good as its people.

The grown-up, almost old-fashioned style of Spielberg’s latest shows a sure hand, but I miss the innovative Spielberg, the one who created aliens and adventures and freaking giant dinosaurs. This is the cinematic equivalent of the dad who grew up and got conservative — not socially, but in bearing and demeanor.

Brooklyn is conservative on the surface, but when you scratch that period-piece façade, you find something rare in this batch of nominees: a beautiful, gently funny (bless every actress in those boarding house scenes) movie that takes the interior life of a young woman entirely seriously.

As Eilis Lacey, Saoirse Ronan carries this film so splendidly that in any year that was not so utterly Brie Larson’s, it would be a crime not to give her every award; you can practically see her eyes changing colors with her moods.

Brooklyn is also about America, and the mythology of coming here shares the screen with the lure of what you’ve left behind, the possibility of other lives that still tempt you, even if the shoes don’t fit. Director John Crowley has a sense of timing that gives every one of *Brooklyn*’s scenes a thoughtfulness; even a tiny role like that of Eilis’ department-store boss has layers of sympathy. Nothing melodramatic and terrible happens to Eilis, just life in all its 1950s colors and shapes. That such a moving film came out of such traditional shapes is magic in and of itself: This woman’s choices should be her own, then, now, always. ■

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MUSIC LISTINGS

THURSDAY 2/25

AXE & FIDDLE Left Coast Country—8:30pm; String band, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEALL HALL Quetzal—7:30pm; \$8-\$12

BLACK FOREST Willow Grove, Nandan—10pm; Folk, n/c

BREWSTATION Jeri James—6pm; Country ballads, n/c

THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—6:30pm; n/c

HI-FI The Cave Singers w/Current Swell—9pm; n/c

ISLAND HUT Karaoke—6pm; n/c

JAZZ STATION Halie Loren—7:30pm; \$12-\$15

LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Grateful Family Jam—10pm; \$2

MAC'S Soul Restoration Project—7pm; Classic soul, n/c

MAX'S DJ Victor—10pm; n/c

OAKSHIRE Hipbilly—5pm; Roots, n/c

OLD NICK'S DJ Crown—10pm; Caribbean music, \$3

THE OLD PAD Karaoke—9pm; n/c

OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

THE SHEDD Fiddlers' Feast—7:30pm; \$28-\$36

SIDE BAR WDYK Trivia—9pm; n/c

TERRITORIAL VINEYARDS Chico Schwall Gang—7pm; n/c

WANDERING GOAT Privatized Air, Black Hare, Subman—8pm; \$5

FRIDAY 2/26

5TH ST. CORNUCOPIA LeMaster & Abrams—9:30pm; n/c

AXE & FIDDLE Back Porch Soiree—8:30pm; Newgrass, n/c

BEALL HALL Winter Big Bands w/Marshall Gilkes—7pm; Trombone, \$8-\$10

BEERGARDEN Etouffee, Slippery Slope String Band, Breakers Yard—5pm; n/c

BLACK FOREST Station Wag, Demure, Finn Doxie—10pm; Rock, n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION Deciduous—7:30pm; Rock, reggae, n/c

COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dance, \$4

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DOMAINE MERIWETHER Michael Conley—6pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

THE EMBERS The Survivors—9pm; n/c

FRIENDLY ST. MARKET Jesse Meade—5:30pm; n/c

GROWLER UNDERGROUND Eddie & Nila—8pm; Acoustic originals & favs, n/c

HAPPY HOURS Heavy Chevy—8pm; n/c

HI-FI Hillstomp—8pm; Delta blues, \$12-\$15

HI-FI ENCORE LOUNGE Fortune's Folly—11:30pm; n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

J. SCOTT CELLARS Brendan Curran—5pm; n/c

JAZZ STATION Eugene Hard Bop Collective—7:30pm; \$7-\$10

JERSEY'S Karaoke Contest—9pm; n/c

JIMMY'S ON 11TH Karaoke w/Zach—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S The Tommy Hogan Band—8pm; Blues, rock, funk, \$7

MCDONALD THEATER Troy Boi, The Bohemian Dub Orchestra, Bedroom Trax—9pm; Electronica, \$20

NOBLE ESTATE Peter Giri & Lloyd Tolbert—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE Fiddlin' Sue Band—4:30pm; Western swing, n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Fetish Ball—9pm; \$5

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD Daniel & the Blonde—6pm; n/c

SAM BOND'S BREWERY Llorona—7pm; n/c

THE SHEDD Rickie Lee Jones—7:30pm; \$36-\$42

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Cornstalkers—7pm; n/c.

TRACKSTIRS Karaoke w/James—9pm; n/c

VILLAGE GREEN Gumbo Groove—9pm; n/c

WANDERING GOAT Girls Punch Bears, Hostages, Tijuana Ty—6:30pm; \$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 2/27

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

ATRIUM BUILDING The New Folksters—2pm; n/c

B&B LOUNGE Karaoke—9:30pm

DRONE GRRRLS

Last year, Seattle band **Chastity Belt** released its debut, *Time to Go Home*, on Hardly Art, a subsidiary of Sub Pop Records used to foster and grow interesting bands that might not otherwise be quite ready for prime time.

The album runs the gamut of Northwest indie rock: a little Riot Grrrl here, a little Nirvana there, a little Sleater-Kinney elsewhere. Listen closely and hear the guitar tone of REM's Peter Buck on the song "Trapped."

"We don't really use many pedals," Chastity Belt singer and guitarist Julia Shapiro tells *EW*. "It's pretty clean and straightforward, with a little bit of reverb."

"Cool Slut" is a misleadingly sweet, archly satirical power-pop ballad reclaiming the word slut as a way to respect a woman's right to sexual desire. "To all the girls in the world/ Trying to take off their shirts," Shapiro sings, "Ladies it's okay to be/ It's OK to be slutty, oh!"

"We met in college," Shapiro says of her band members. "We're all good friends and this was our first band, so we've sort of all grown into it together. We're all really good at listening to each other and leaving space for each other."

Last year Chastity Belt opened for acclaimed Australian musician Courtney Barnett. The Eugene show marks a return to the micro-venues where they started.

"It's nice; I like playing smaller shows just as much as bigger ones," Shapiro says.

While the Barnett tour might've given Chastity Belt a taste of the big time, they've yet to achieve the band's biggest rock star dream: appearing on reality TV show *The Bachelor*.

Shapiro explains: "Gretchen [Grimm, drummer] was telling me about this episode where one of the dates they went on was to a private Cranberries concert — pretty cool."

Chastity Belt plays with Eugene's **VCR**, **The Critical Shakes** and **The Shifts** 7 pm Sunday, Feb. 28, at The Boreal; \$10. All ages. — *William Kennedy*



BEALL HALL Katherine Siochi—7:30pm; Harp, \$8-\$10

BEERGARDEN Dumpster Joe & His Jungle Juice Jug Band, South Hills String Band, Alder Street—5pm; n/c

BLACK FOREST Pirate Radio, Question Tuesday, Anti Troy—10pm; Punk, n/c

BLAIRALLY DJ Crown—10pm; '90s night, \$3

BREWSTATION Cowboy Cadillac—7:30pm; Prog-country, n/c

THE COOLER Dubious & DBST—9pm; Funk, groove, \$5

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

COZMIC Life During Wartime—9:30pm; Talking Heads tribute, \$8-\$10

CROSSFIRE CHURCH Sweet Adelines—2:30pm; \$10

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE EMBERS The Survivors—9pm; n/c

GROWLER UNDERGROUND Buffalo Romeo—8pm; n/c

HULT CENTER Eugene Concert Choir & Vicki Brabham Combo perform "The Burt Bacharach Songbook"—8pm; \$20-\$52

JAZZ STATION Roger Woods Quartet—7:30pm; \$7-\$10

MAC'S Billy D & The Hoodoos—8pm; Blues, \$7

OAKSHIRE Cross Current—5pm; Folk, n/c

OLD NICK'S Googins, Bomb Squad—9pm; \$5

PETERSEN BARN Open Mic Night—7pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

RIVER STOP Heavy Chevy—8pm; n/c

SAM BOND'S GARAGE The Brothers Jam—9:30pm; \$5

THE SHEDD Shawn Mullins—7:30pm; \$24-\$28

SPRINGFIELD LIBRARY West Winds Flute Choir—2pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELER'S COVE Peter Giri Trio—6pm; n/c

WANDERING GOAT Comedy at the Goat: Eric Alexander Moore, Dash Thompson, Emma Pace Jonas, Seth Milstein—8pm; \$5

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Earphunk—9pm; Funk, \$10-\$12

SUNDAY 2/28

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

AGRARIAN ALES Possible Human Origins—3pm; n/c

AXE & FIDDLE Sojourner, The Crossing, Spiller—8:30pm; n/c

BEALL HALL UO Community Music Institute Solo Recitals—11am; n/c

BEERGARDEN Open Jam—4pm; n/c

BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic—7pm; n/c

EMBERS Karaoke—7pm

HI-FI Old Time Bluegrass Jam—6pm; n/c

HOP VALLEY Isaac Turner—5pm; n/c

JAZZ STATION Sunday Jam w/Adam Carlson—2pm; \$5

LUCKEY'S Broadway Revue Burlesque—10pm; \$5

<p>MOHAWK Karaoke Jenga w/ Jillian—8pm; n/c</p> <p>MULLIGAN'S Open Mic—7:30pm; n/c</p> <p>OAKSHIRE Chad Kashuba—4pm; n/c</p> <p>OLD NICK'S Sounds of Satellites, Villages—9pm; n/c</p> <p>QUACKERS Karaoke—9pm; n/c</p> <p>RIVER STOP Open Jam Session w/Brian Chevalier—5pm; n/c</p> <p>SWEET CHEEKS The Tonewood Trio—2pm; Jazz, n/c</p> <p>TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c</p> <p>VILLAGE GREEN Dave Bach—7pm; Guitar, n/c</p> <p>MONDAY 2/29</p> <p>5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>BEALL HALL Alexandre Dossin—7:30pm; Piano, \$8-\$10</p> <p>BLACK FOREST Karaoke w/ Cammi—9pm</p> <p>BREWSTATION Open Mic w/ Jason Christenson March—7:30pm; n/c</p> <p>BUGSY'S MondayBug—7pm; Acoustic, n/c</p>	<p>COWFISH Qamron Parq—9pm; Moombah, glitch, n/c</p> <p>DUCK BAR & GRILL OFY Bingo—8pm; n/c</p> <p>ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c</p> <p>EMBERS Karaoke—8pm</p> <p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c</p> <p>O BAR Timothy Patrick—5:30pm; n/c</p> <p>OLD NICK'S Broken Bodies, Latterday Skanks, Broken Dead—9pm; Punk, \$3</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>SAM BOND'S GARAGE Bingo—9pm; n/c</p> <p>WANDERING GOAT Songwriter's Open Mic w/Mx Finch—7:30pm; Originals only, n/c</p> <p>WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c</p> <p>WOW HALL Freakwater w/Jaye Jayle—8pm; Bluegrass, \$10-\$12</p> <p>TUESDAY 3/1</p> <p>5TH ST. CORNUCOPIA Jesse Meade—9:30pm; n/c</p> <p>AXE & FIDDLE TNT Trivia—8:30pm; n/c</p>	<p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c</p> <p>CUSH Poetry Open Mic—7pm; n/c</p> <p>DUCK BAR Trivia—7pm; n/c</p> <p>EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>FIRST NATIONAL TAPHOUSE WDYK Trivia—7pm; n/c</p> <p>GRANARY Christ Stubbs—6pm; Piano, n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c</p> <p>HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>SIDE BAR Game Night—7pm; n/c</p>	<p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WEDNESDAY 3/2</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm</p> <p>AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c</p> <p>BLACK FOREST Karaoke w/ Cammi—9pm</p> <p>THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI ENCORE LOUNGE Funk Night—8pm; n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p> <p>KOWLOON Karaoke—9pm; n/c</p> <p>LUCKEY'S Alvin & the Chipfunks—10pm; \$3</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; n/c</p>	<p>MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOHAWK Karaoke w/Jillian—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>OLD NICK'S Draemings, Halfbluud—9pm; n/c</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c</p> <p>WETLANDS BREW PUB OFY Bingo w/Troy & Rude Ruth—8pm; n/c</p> <p>WILDCRAFT Llorona—6pm; Mexamericana, n/c</p> <p>WILD DUCK WDYK Trivia—7pm; n/c</p>	<p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BOMBS AWAY CAFE</p> <p>TH The Raccoons—9pm; n/c</p> <p>FR Left Coast Country—9pm; \$5</p> <p>SA Goldfoot & The Kosmos—9pm; \$5</p> <p>WE Mostafa & NappyTHC—9pm; n/c</p> <p>CALAPOOIA BREWING</p> <p>TH Wild Hog in the Woods—7:30pm; n/c</p> <p>SA Ky Burt—8pm; n/c</p> <p>CLOUD & KELLY'S</p> <p>SA Ghost Fuzz & Arcweld—10pm; n/c</p> <p>TU Drink & Draw—7pm; n/c</p> <p>FIRST PRESBYTERIAN CHURCH OF CORVALLIS</p> <p>TH Ivy Street Ensemble—7:30pm; n/c</p> <p>MAJESTIC THEATRE</p> <p>WE AnyWhen Ensemble—7:30pm; \$20-\$25</p>
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MUSIC BY BRETT CAMPBELL

OTHER TIMES, OTHER PLACES

From Bacharach to Frankenmass, a week of the oldies but goodies

Is another run through of Burt Bacharach’s music really what the world needs now?

Don’t dismiss Eugene Concert Choir’s Feb. 27 show at the Hult Center as another profitable exercise in yet more boomer nostalgia. True, with maybe the exception of Lennon-McCartney and Motown, no one else’s music dominated the ’60s pop charts as much as the irresistibly catchy tunes cranked out by the songwriting team of **Burt Bacharach** and Hal David. From “Walk on By” to “I Say a Little Prayer” to “I’ll Never Fall in Love Again” and a couple dozen more, there was always something there to grab a generation’s affection for the glory days.

Yet that doesn’t make the affection less genuine or the songs less magnificent, even on many re-hearings. And as Elvis Costello showed a decade or so ago, the music still speaks to anyone with a heart. This is because, during his prime, composer Bacharach packed so much durable musical sophistication into his catchy confections. The big choir will be accompanied by a representative of the next generation of Bacharachs, his son **Oliver Bacharach**, a UO student living in Eugene, along with vocal turns by Shedd stars **Shirley Andress** and **Bill Hulings**.

The Shedd itself sports a slew of fine shows beginning Thursday, Feb. 25, with frequent guests **Alasdair Fraser** and **Natalie Haas** (on Scots fiddle and cello, respectively) joining the long time Appalachian folk fiddle team of **Jay Ungar** and **Molly Mason**. On March 3, The Shedd hosts the great Boston singer-songwriter **Aoife O’Donovan**, who’s collaborated with everyone from Yo-Yo Ma to Edgar Meyer. The songs on her poignant new album *In the Magic Hour* lean nostalgic too, inspired by glowing memories of childhood summers in the Irish village of Clonakilty. Singer **Tierney Sutton** follows at the Shedd on March 5 with more evocative music — covers of classics by Rodgers & Hart, Michel Legrand (her guitarist), French songwriter Serge Merlaud and more.

The Shedd often hosts Hawaiian slack key guitar masters, but this time, the dreamy sounds move March 4



ST. LAWRENCE STRING QUARTET

to the Hult’s Soreng Theater. On March 6, yet another Shedd regular, singer **Evyne Hollens** joins fellow UO alum **Nathan Alef** at First Methodist Church, playing songs they performed in the musical *The Last Five Years* last month at Oregon Contemporary Theatre and more.

Still another successful UO music alum, trumpeter-composer **Douglas Detrick**, brings his chamber jazz **AnyWhen Ensemble** to Corvallis’s Majestic Theatre March 2 to perform a cool new combination of words and music inspired by *Moby-Dick*, reimagining Melville’s classic story for modern times in a radio show style performance.

Speaking of the UO, it’s hosting the great, politically charged Chicano folk-rock band **Quetzal** Feb. 25 at Beall Hall. On Feb. 29 Beall also hosts pianist **Alexandre Dossin** playing Brahms with other UO faculty musicians, pianist **Michael Seregow** playing more 19th-century romantic sounds March 3 and Stanford University’s great

St. Lawrence String Quartet playing Haydn and Schumann string quartets March 6.

Since we’re going backwards in time, let’s end with some really ancient sounds. On Feb. 7 at Central Lutheran Church (1857 Potter), check out **Vox Resonat**’s so-called “Frankenmass” — the term director Eric Mentzel calls the vocal ensemble’s stitched-together mass compiled from music by great Renaissance music masters. The next afternoon, the church hosts Early Music specialists **Bruce Dickey** and **Liewe Tamminga** in 17th-century Italian music for the archaic cornetto and organ.

And on March 5, Central Lutheran brings more 17th-century music when **Ensemble Seicento** plays music on cornetto, Baroque violin and trombones, keyboard and voices. Also on March 5, Unitarian Universalist Church (1685 W. 13th) hosts **Viva Viols**, who’ll play more Renaissance music, this time for viols and recorders, by French and English composers. ■

FIRE WAITING FOR FUEL

Activist singer-songwriter Ani DiFranco comes to McDonald Theatre with a mission

Ani DiFranco doesn't mince words: Her current tour is called Vote Dammit! The objective is to ignite the political fires of an audience through music and community building.

"It's about participation," DiFranco tells EW. "If we sit out on election day, bad things will happen, but if everyone who could vote would vote we'd have a better country."

DiFranco adds: "I feel there's a pendulum swing back to progressive energy and thought and change. There's a fire waiting for fuel. We just need to ignite ourselves. We need to get together and we'll be powerful."

And so DiFranco provides not only tangible opportunities to get involved — you can register to vote at her shows — she offers a crucial ingredient for political and artistic combustion: resilient optimism.

"This is what gives me so much hope and puts so much life into me," DiFranco says, "when you go to a show and make that connection with everyone around you and the performer — and 'performance' isn't even the right word because music is a social act — you get that synergy of energy and purpose. You're getting right to the essence of it all."

For DiFranco, touring brings her closer to her community, and therefore to the blaze of advocacy.



ANI DIFRANCO

PHOTO BY CHARLES WALDORF

"There's a lot of passion, a lot of activism," she says of being on the road, as opposed to off, when "I find myself much more alienated and pessimistic."

Known for having a charismatic and charged stage presence, DiFranco savors the symbiosis of audience interaction. "The most powerful connections are the ones you make face to face," DiFranco says.

This kinetic attention consumes DiFranco's studio albums as much as her live performances. *Allergic to Water* (2014), her 18th studio album, explores the liminal space between brutality and beauty.

Never shying away from a challenge, on the songs of *Allergic to Water*, DiFranco revels in the contradiction of joy and sorrow entangled.

"What if the necessary thing, the life-sustaining thing is also very painful," DiFranco says, pointing toward the album title. "Guess what, it is!" Fulfillment and wonder — whether found in music, motherhood or social movement — can be simultaneously "fucking brutal," DiFranco says. "Running through that record is a lot of meditation on acceptance."

DiFranco is in her third decade of touring, performing and recording albums. In 1990, she created her own record label — and was one of the first independent musicians to do so — called Righteous Babe Records, thereby allowing herself the creative freedom to incite, ignite and make music without inhibition.

A confluence of alternative and folk rock with punk, funk and jazz influences, DiFranco's songs investigate the human experience — heartache and relationships and motherhood — as well as the pressures and effects of external forces — racism, sexism, reproductive rights, poverty, consumerism and more.

DiFranco, who received the "Women of Courage" award from the National Organization of Women and has been nominated for several Grammys, remains driven by music and community. "It's all about playing live music for people."

DiFranco's longtime bassist (and Eugene local) Todd Sickafoose and New Orleans drummer Terrence Higgins will join her on stage March 2. "I'm just fucking loving grooving with my band these days. I got a bunch of new songs I'm playing a lot on stage right now because they're really political and kind of in your face," says DiFranco, laughing. "Mama's back on her fucking horse!" ■

Rupa & The April Fishes join Ani DiFranco 8 pm Wednesday, March 2, at McDonald Theatre; \$29.50-\$37.

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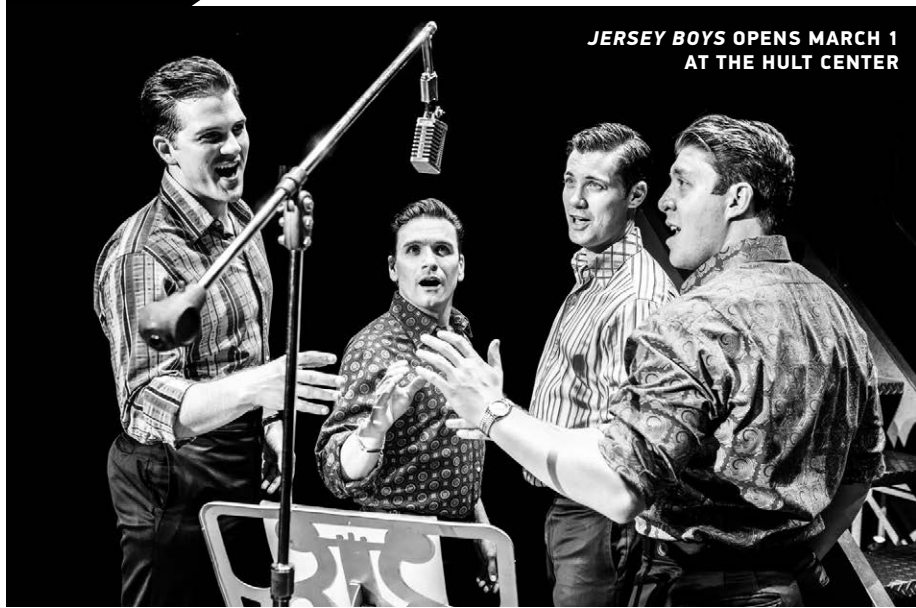
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JERSEY BOYS OPENS MARCH 1
AT THE HULT CENTER

PHOTO BY JEREMY DANIEL

WALK LIKE A MAN

Jersey Boys tells the Frankie Valli and Four Seasons story

The earworm train is coming to Eugene: “Sherry,” “Big Girls Don’t Cry,” “Walk Like a Man,” “Can’t Take My Eyes Off of You”—the list goes on. Song after song, hook after hook, all from Frankie Valli and the Four Seasons from their glory days in the ’60s and ’70s.

Yep, *Jersey Boys*, the Broadway smash hit, makes its way to the Hult Center March 1-6 with a fairytale about four friends from Newark and their meteoric rise to fame.

Based on a book by Marshall Brickman (co-author of *Annie Hall*, *Manhattan* and *For the Boys*) and Rick Elice (co-author of *Peter and the Starcatcher*), *Jersey Boys* is the 2006 winner of a Tony Award for best musical. Ten years later, the musical is still running.

Bob Gaudio, an original Four Seasons member (who prodigiously penned the inimitable anthem “Who Wears Short Shorts?” at the tender age of 15 for his earlier band The Royal Teens) supplies the toe-tapping tunes, with lyrics by Bob Crewe, another legendary figure in the musical world of the ’50s and ’60s.

Des McNuff directs this touring production, with choreography by Sergio Trujillo, who lit up last season’s *Memphis* with his bold style.

The show traces the Four Seasons’ roots, from street-corner obscurity to radio airtime to super stardom.

We meet young Valli (né Castelluccio) and Tommy DeVito, the mentor who would make him a star. Add in a crew of harmonizing hepcats, who name their eponymous band after a bowling alley in Newark, and you’ve got yourself a good time.

In the spirit of musical comedies of yore, the show uses recognizable hits to thread together an approachable plot. There’s a little romance, some behind-the-scenes drama, plenty of laughs and, with songs like “Stay / Let’s Hang On!” and “Working My Way Back to You,” there will be plenty of musical memories, too. ■

Jersey Boys runs March 1-6 at the Hult Center. Tickets at hultcenter.org; \$42-\$108.

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GREAT EXPECTATIONS

Oregon Shakespeare Festival opens 81st season with beloved classics and world premieres

As the tilted Earth spins and progresses through her orbit, late February brings light and warmth flooding back to us. But spring is not the only fresh thing bubbling up from all points the south. The Oregon Shakespeare Festival in Ashland soon greets the lengthening days, buzzing with new stories that are beautifully staged.

Under the artistic direction of Bill Rauch, the internationally renowned festival's 81st season boasts first-run plays, elegant classics and a commitment to bringing a broader world perspective to the stage.

Shakespeare first: OSF is in the second year of an aggressive cycle to produce each of the Bard's 37 plays over a period of 10 years. OSF has completed the cannon

a few times since 1935, each previous cycle taking about two decades. This explains why we'll be treated to a lush *Timon of Athens* later in the season.

In addition, to celebrate the 400th year anniversary of William Shakespeare's death (has it really been 400 years already?), the company offers five of Shakespeare's plays hitting all four of his major genres: comedy, tragedy, romance and history.

Beyond the Bard of Avon, Ashland's festival has a number of other delights. If your bent runs towards new theater, the company is staging four world premiers this time around. *The River Bride*, written by Marisela Trevino Orta and directed for OSF by Laurie Woolery, is a modern-day tale of love and transformation based on Amazon

folklore. It is part of the festival's ongoing commitment to telling stories that reflect the broader global culture.

Roe, written by Lisa Loomer and directed by Bill Rauch, is the next installment of the festival's American Revolutions series. American Revolutions attempts to mirror the scope and scale of Shakespeare's work by commissioning up to 37 new works reflecting major moments of change in the history of the United States. *Roe* chronicles the divergent paths of lawyer and plaintiff in the years after their landmark case of *Roe vs. Wade*.

Two fresh adaptations will hit the boards as well. Penny Metropulos and Linda Alper have created a new script for *Great Expectations*, Charles Dickens' complex, moving story of love, revenge and the nature of generosity. Also up is a much-anticipated country-western take on *The Yeoman of the Guard* written by Sean Graney, Andra Velis Simon and Matt Kahler. This 80-minute, family friendly, audience-interactive adaptation of Gilbert and Sullivan's goofy, pun-filled operetta gives a touch of twang to unrequited love and wrongfully condemned men.

Currently, OSF is open with four stories: *The River Bride*, *Great Expectations*, *The Yeoman of the Guard* and *Twelfth Night*. The last is a beautiful, bittersweet comedy of reinventing one's self in the wake of tragedy. Director Christopher Liam Moore sets his *Twelfth Night* in 1930s Hollywood with a crooning soundtrack.

OSF's season of 11 plays will continue to roll out over the next six months. Opening in the spring are *Roe* and *Vietgone*, a comedy about Vietnamese immigrants on a zany road trip through America in the last days of the Vietnam War. The outdoor Elizabethan theater beckons in June with *Hamlet*, *The Wiz* and *The Winter's Tale*. *Richard II* and *Timon of Athens* finish up the season, opening in July.

For more information, including dates, times, locations and ticket prices, visit osfashland.org. — Anna Grace

GROWING UP GAY

Local actor Brian Haimbach discusses his play How to Be a Sissy

How to Be a Sissy, a new solo work by actor-writer Brian Haimbach, opens with the memory of a little boy wearing a towel on his head and imagining that he has long, glorious hair.

"I always played with dolls, as early as I can remember," says Haimbach, who directs the theatre program at Lane Community College. "I don't remember when I started putting the towel on my head — maybe about third grade." As a boy, Haimbach's mother made him keep his hair closely cropped.

He recalls a neighbor and best friend at the time, a girl with "long, straight, thick blond hair ... I remember how beautiful her hair was," he says.

Lacking his own tresses, Haimbach took charge of his sister's coiffure. "I'd brush it, braid it," he recalls. "It got to the point that my stepfather started to see a problem. He wanted to send me in for counseling. He was pretty crazy."

Haimbach came out as gay his senior year in high school, "which is pretty late, by today's standards," he says.

"As a kid, what disturbed me the most was being called a 'fag,' when I didn't think I was one. I wasn't fully understanding what that was, and I was not yet attracted to boys."

Flash-forward to college, and Haimbach had the opportunity to work with Elizabeth Whitney, a queer solo performance artist and writer.

"She and I dated for a little bit," he says of his relationship with Whitney. "We've had oddly similar paths, and now we're both in long-term relationships with people of the same gender," Haimbach adds.

"She [Whitney] has many shows. She takes her personal life and makes it theatrical."

Haimbach credits Whitney with this takeaway: "Personal stories can be moving, and the more specific the moments, the wider your audience."

It might seem incongruous, but that's storytelling: finding the details, the little pieces of connection that might resonate for an audience.

"You're really opening the doors, making yourself available to them," Haimbach says. "Telling stories of pain, discovery, personal journeys — everybody's gone through those, no matter how different they may be."

Haimbach workshopped *How to Be a Sissy*, his first full-length piece, with Whitney. He says he benefited from her eye, and her heart. "She was a cheerleader," he says. "In any writing process, there's a point where you're like, 'This is shit. What am I doing?' and she helped me get through it."

One of the highlights of the show, Haimbach says, are the frequent visits from his alter-ego persona, known as Percy Q Shun.

"Percy comes out and teaches a lesson based on something autobiographical, like how to do hair or how to dance or how to dress fabulous," Haimbach says. "Percy doesn't care if anyone likes him or not. He can say whatever the fuck he wants."

Haimbach says he's enjoyed building a character he wishes he'd grown up with. "What if there had been a *Sesame Street* for little queer kids who like to play with dolls?" he asks.

How to Be a Sissy plays at 6:30 pm and 8:30 pm Saturday, Feb. 27, at The Wayward Lamb, 150 W. Broadway; 21 and over; \$5, tickets available via The Wayward Lamb's Facebook page or at the door. Proceeds to benefit LCC Theatre Scholarships. — Rachael Carnes





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CUBA

IN TRANSITION

Snapshot of a moving target

Sylvia Hart Wright is a longtime Eugene activist, author and retired professor. She visited Cuba to observe a country on the verge of diplomatic and economic change.

At first glance, Cuba doesn't quite seem like a developed nation but it's not exactly Third World either. In Havana, even off the tourist track, there tends to be air conditioning and indoor plumbing, and ordinary people in public places look healthy and reasonably well fed. True, most of the cars whizzing past are battered relics of the 1950s but, thanks to Cuban resourcefulness, they're still running — often powered by a newer Toyota or Soviet-era engine hidden under the hood.

Cuba is fun. There's plenty of music, sometimes in unexpected places — usually featuring guitars playing the sensual dance music called salsa — plus lots of local rum, inviting beaches and an abundance of cultural events and nightspots. Shopping is limited by American restrictions on what tourists can bring back to the states. At last report, most goods brought back, limited to no more than \$400 worth, have to be primarily “educational materials” like posters, books, postcards and paintings. A hundred dollars' worth of rum and cigars is permitted but many apparently innocent things like T-shirts are forbidden. For years, tourists from other countries, mostly Canada, have gotten to buy things that Americans could not.

You rarely see beggars. If you've rambled around the Third World as I have, you're only too familiar with the sight of skinny, raggedly dressed, barefoot kids, stunted by malnutrition and endemic disease, begging from any American who passes by. But when I visited Cuba on a recent trip, I never saw anything like that. In Kenya, when I traveled there years ago with a friend in the Peace Corps, he wouldn't let me wear my backpack on my back. “Hang it in front and hold onto it,” he advised me. “Thieves slit them open and help themselves to the contents.” I've gotten similar advice from old hands in more desperate parts of Latin America. But before I visited Cuba this past September, everyone assured me that Cuba was safe, safer than Miami.

At that time American credit cards couldn't be used in Cuba so, like many of my companions on this “people-to-people” delegation authorized by the U.S. government and organized by a nonprofit organization active in Latin America called Witness for Peace, I turned over much of my cash to our group leader for safekeeping. Then I stashed my walking-around money in my fanny pack, confident that no street criminal would contrive to snatch it off me.

Still money dealings, like many other aspects of life in this sunny country, are complicated — maybe uniquely so. “*No es facil*” (it's not easy) is a local byword. Tourists and local people use two different types of currency. Tourists use CUCs, short for Cuban Convertible Pesos, while Cubans use the “general peso.”

A CUC costs a little more than \$1. But there's no plausible exchange rate between the CUC and the peso. For instance, a ration book issued by the Castro regime to subsidize its citizens entitles a Cuban shopping at a government store to buy a month's allotment of staple foods for a family of four for the supposed peso equivalent of two CUCs — less than \$3 U.S. This includes a moderate supply of rice, beans, cooking oil, sugar, coffee, some meat, vegetables and fruit. (Shoppers can use additional pesos to buy more at other stores or directly from the farmers who produce them.) Meanwhile, one pound of unremarkable cheese from Poland — dairy products are in short supply — cost me two CUCs at a privately run store.

Since many products are unaffordable prices with general pesos, many Cubans are eager to obtain American dollars or CUCs by dealing directly with tourists — driving a cab or working in a fashionable restaurant or hotel. The government provides some (reportedly dreary) hotels and restaurants, but Airbnb accommodations in people's homes

and privately run and owned restaurants called *paladares* are growing in number, often run by local women. But odd problems trouble Cuba's Communist government with its concern for equality and basic services for all.

Before Fidel Castro took over, all blacks were barred from the University of Havana. Today education is free for all Cubans from pre-school to trade school or university, and the nation has one of the highest literacy rates in the world. High quality, free medical care is available to all, but limited by shortages of supplies caused by the 55-year-old U.S. embargo on exports to Cuba and, indirectly, through an American system of high fines and prohibitions imposed on other nations, international banks and corporations which did business with Cuba.

Before I left the states, Witness for Peace sent me a list of “suggested donations” we might bring with us: simple school supplies, personal care products, first aid and over-the-counter meds, and more specialized medicines and medical supplies. We were also advised to bring along flashlights, extension cords or similar low-tech items which we might have use for on this trip.

In spite of the embargo, life expectancy in Cuba is about as high as that in the U.S.: roughly 78 for men and 80 for women. Since “the triumph of the revolution” in 1959, life for Cuba's least privileged citizens has greatly improved. But Cuba's racial mix has changed drastically and, despite the nation's egalitarian policies, darker-skinned people of color are still particularly likely to be poor. Recent history helps account for this.

In 1959, when Fidel and his guerilla army liberated the nation from its hated dictator, Fulgencio Batista, there were 6.9 million Cubans. Sixty percent of the land was owned by American corporations and another 20 percent of its economy was dependent on American money, primarily arriving via the tourist trade. Cuban beaches and *joie de vivre*, expressed by popular Afro-Cuban music and dance, were strong lures. But so were gambling in Mafia-run casinos and prostitution — virtually the only career, aside from work as a domestic, then open to poor girls aiming to leave the countryside.

At that time the population was about two-thirds white. Since then, despite its much-publicized out-migration, Cuba's population has risen to well over 11 million, and the ethnic balance has tipped from majority-white to majority-brown. Reports from nationsonline.org and factover.com, among others, say Cubans today are 51 percent mulatto or mestizo, 37 percent white, 11 percent black and 1 percent Chinese. So what happened?

From the start, a whopping 96 percent of all Cubans who emigrated to the U.S. after Castro took over were white. They tended to be more prosperous and privileged. Much of their wealth had been invested in land and real estate — but one of the first things the revolutionaries did was expropriate great tracts of land and limit each household to no more than two homes. This infuriated the wealthy while it made lots of *other* Cubans happy. Today, 85 percent of the population own their own homes (some are apartments). No doubt millions of renters who suddenly became owners were delighted and their gratitude strengthened their support of the new government. But other, unintended consequences flowed from this transformation.

The Cubans who moved to the U.S. after being shorn of assets turned their bitterness against the Castro administration into a secular religion. They became a significant force in Florida politics and the Republican Party.

Beneficiaries of the emigrés' land and residences started having more children. A population explosion on the island ensued — but only for a while. Now the birth rate in this country where contraceptives and abortion are readily available is one of the lowest in the world.

As years turned into decades, the condition of the housing stock deteriorated. Given the

A WORKING CLASS NEIGHBORHOOD IN HAVANA



American embargo, it was hard to get building supplies. For almost 30 years, the Soviet Union helped to counteract this situation, but after the USSR imploded in 1990, the Cuban people faced a decade of severe privation called “the special period,” in which they were forced to improvise to survive until Cuba found new ways of supporting itself.

This Caribbean nation has a long history of excellence in medical care. Wealthy people from elsewhere in the region — and even from remote countries in Africa and elsewhere — sometimes travel there for serious operations. Nowadays Cuba sends many of its fine, locally trained doctors abroad and trades their services for badly needed imports like food and oil. Cut off from the West’s artificial herbicides, pesticides and fertilizers, it has become a leader in organic agriculture and has developed “green” medicines and vaccines that it also exports. Among its other exports are nickel, sugar, seafood and honey.

The concern of its politically undemocratic but idealistic one-party system that no class of individuals own much more than the rest has impeded obvious solutions for some

of its problems. Particularly, the deterioration of its housing stock. Until recently the government didn’t allow artisans like electricians, carpenters and plumbers to set up their own businesses to make needed repairs for others for a fee. Even after they reluctantly approved, they didn’t permit independent businessmen to hire people aside from family members to work for them. Meanwhile the nation’s private homes and apartment buildings fell deeper into disrepair.

Paladares — appealing, privately owned restaurants, family owned and operated — fill a public need all over Cuba but thus far it’s unthinkable that any family or company might set up a chain of such restaurants. And here we run into other consequences of earlier racial patterns.

Since whites dominated business before the revolution, whites *remaining* in Cuba are more likely to have the skills and inclination to set up their own businesses now. Second, since almost all those who *left* Cuba were white, virtually all remittances from relatives abroad have come and continue to come to white Cubans, supplying them with capital. Finally, enterprises like restaurants are often set up in private homes. Many large, comfortable, conveniently located homes remain in the hands of white families who remained in Cuba. The Airbnb accommodations thriving all over the nation tend to be offered in just such homes.

Six days after our delegation landed in Cuba, Pope Francis arrived to universal acclaim. Much of the pope’s enthusiastic welcome stemmed from the notion that he’s played an important role in the recent thaw between this country and the U.S. One widely accepted story claims

that after the death of Nelson Mandela in December 2013, when dignitaries from around the world converged on South Africa for his funeral, the pope convinced Barack Obama and Raúl Castro, Cuba’s president since 2008, to shake hands and, thanks to the pope’s influence, negotiations between our two countries have continued ever since.

Just days after the pope’s visit to Cuba and before his meeting with President Obama a few days later, we learned that, thanks to new actions by Obama, credit cards soon would be usable, U.S. telecommunications companies would be authorized to build towers in Cuba, and limits on remittances from the U.S. would be removed. In a dramatic change of policy, U.S. banks were permitted to facilitate leases and loans formerly forbidden and vital to international trade.

Polls tell us that 73 percent of Americans favor restoring normal relations between the U.S. and Cuba. American farmers would love to sell their produce to this market just 90 miles from home. American corporations are eager to establish footholds in this Caribbean neighbor with a well-educated, healthy, yet low paid population where Canadian, Brazilian and Spanish companies already are working with the Cuban government on projects.

On Dec. 11, American officials announced that direct postal service would soon resume between Cuba and the U.S. Since Jan. 27, U.S. banks have been allowed to provide direct financing for most American exports to the island nation. Still up for discussion is how to settle claims for the property seized by the Castro regime 55 years ago, though Cuban diplomats argue that damage to their economy caused by the American embargo greatly exceeds the value of any property expropriated.

No one expects these issues to be resolved immediately. Still whenever they are, let’s hope that normalizing relations will lead to beneficial economic and political reforms in Cuba. Let’s hope, also, that the regime’s positive achievements — like free health care and education for all — will survive. ■

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Misc.

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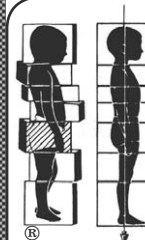
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"Sop, Just Sop"

--time for one letter to go.

ACROSS

1 Not plugged in
4 Artist's tribute
10 Bawl out
15 Water filter brand
16 Bedelia of kiddie lit
17 Ham preparer, perhaps
18 Before, to Keats
19 Instant coffee brand that'll shock you awake?
21 Mark Twain's real last name
23 Fender Stratocaster inventor's zodiac sign, aptly
24 Mineral hardness scale
25 "Un momento, _ favor"
26 Butcher's cuts
28 Medal of Honor recipient
30 Notwithstanding
35 Lyft alternative
36 Gasoline additive

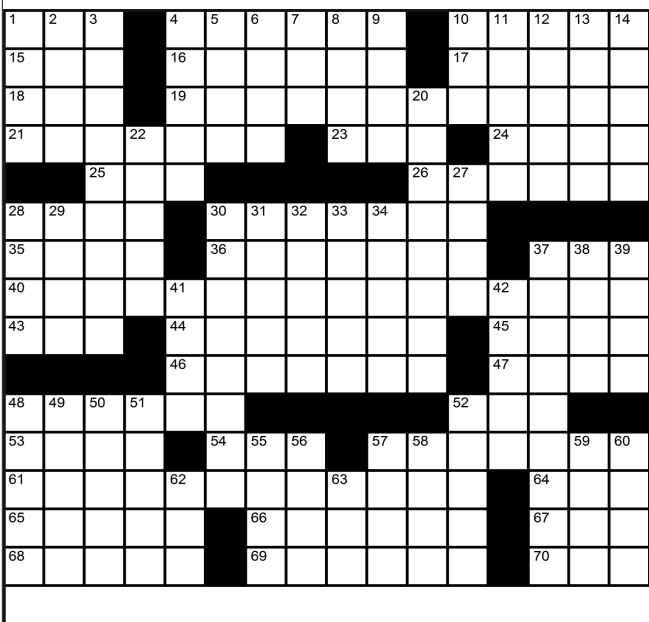
37 Dir. opposite NNW
40 Big golf competition using devices emitting electromagnetic waves?
43 CBS segment, for short?
44 Military shoulder pad
45 Cosmetics company that sells door-to-door
46 Ties in (with)
47 Actress Catherine _-Jones
48 Deli hanger
52 "The _ Is Mightier" ("Celebrity Jeopardy" category on "SNL")
53 Like marked-up textbooks
54 "Epic _ Battles of History"
57 Onetime mall book-store name
61 Play-by-play announcer show mixed with a police procedural?
64 "South Park" baby

brother
65 "Tap" star Gregory
66 Time out
67 Bygone period
68 Start of a Caesarean trio
69 "Star Trek" captain's order
70 Joined the table

DOWN

1 Crude oil cartel
2 Fold, as a flag
3 Uncensored media
4 Detractor
5 Country south of Iran
6 Pigsty, so to speak
7 Part of IPA
8 "The _ From Ipanema"
9 Minimal effort
10 Acad.
11 New York politico
Andrew
12 Hunter of Greek myth
13 Cafe con _ (Spanish drink)
14 Attire

20 Grow fond of
22 "Where to Invade Next" director Michael
27 " _ Lugosi's Dead" (Bauhaus song)
28 Ambient noises from appliances, e.g.
29 Place to do your bidding
30 Loses hope
31 "At Last" singer James and namesakes
32 Give a hoot
33 "The Alchemist" novelist _ Coelho
34 "Lady _" (Chris de Burgh hit)
37 Lava lamp's heyday
38 Little brat
39 Fiery Italian land-mark
41 Longtime NPR host Diane retiring in 2016
42 " _ tov!"
48 Tokyo rolls
49 Jellied tomato dish
50 "Bleeding Love" singer Lewis
51 Relevant, in legalese
52 Out of style
55 Need a backrub, say
56 Nuisance
57 B, as in bouzouki
58 Knock out
59 Southern stew ingredient
60 "That's super!"
62 Mao _-Tung
63 2012 AFTRA merger partner



ANSWERS TO LAST WEEK'S

R	A	T	S	I	N	L	A	W	B	K	S
D	I	N	A	H	M	O	I	R	A	R	E
J	O	D	I	E	F	O	S	T	E	R	I
S	T	A	P	L	E	H	E	A	D	G	E
E	L	M	S	E	A	L	I	N			
R	U	B	I	O	A	B	S	N	I	A	
A	T	E	U	P	L	A	T	E	T	R	I
F	A	N	T	I	M	R	O	T	H		
T	H	A	I		N	O	R	W	A	Y	
F	T	C		N	Y	E		P	A	N	D
O	N	F	O	O	T		D	R	E	D	
G	A	L	O	S	H	E	S		O	R	E
I	D	E		T	O	M	M	Y	W	I	S
V	A	C		A	R	M	O	R		O	T
E	L	K		S	N	A	G	S		N	E

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY US BANK, NA, as Trustee for the Carolyn S. Hymes FAMILY TRUST, Plaintiff v. ADRIENE "ANDREA" SERE, and ALL OTHER OCCUPANTS, Defendants. CASE NO. 16 CV 01493 **SUMMONS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above-entitled cause within 30 days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the complaint. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To appear you must file with the court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyer or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. DATED: January 20, 2016 Submitted by: /s/ Adam R. Schulz ADAM R. SCHULZ, OSB #136159 Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon 97401. [541] 485-1399 f. [541] 485-4472 adam@adam-schulzlaw.com Attorney for Plaintiff. Date of First Publication: February 18, 2016. Date of Last Publication: March 10, 2016.

Income Tax Preparation Bookkeeping & Payroll Kimberly E. Johnson, LTC #30572C

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9								
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

PUBLIC NOTICE: Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 124-foot Monopole Communications Tower. Anticipated lighting application is medium intensity dual red/white strobes. The Site location is 28767 Bodenhamer Road, Eugene, Lane County, OR 97402, Lat: 44-5-32.3, Long: -123-13-1.7. The Federal Communications Commission (FCC) Antenna Structure Registration (ASR, Form 854) filing number is A0998609. **ENVIRONMENTAL EFFECTS** – Interested persons may review the application [www.fcc.gov/asr/applications] by entering the filing number. Environmental concerns may be raised by filing a Request for Environmental Review [www.fcc.gov/asr/environmentalrequest] and online filings are strongly encouraged. The mailing address to file a paper copy is: FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. **HISTORIC PROPERTIES EFFECTS** – Public comments regarding potential effects on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Dena, d.whittaker@trileaf.com, 2121 W. Chandler Blvd., Suite 203, Chandler, AZ 85224, 480-850-0575. Date of Publication: February 25, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by AARON J. HUNT, a single person as grantor, to Fidelity National Title Ins. Co. as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated August 17, 2009, recorded August 18, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-047774, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHICH IS 488.02 FEET NORTH 0° 11' EAST OF A POINT 1550.2 FEET SOUTH 89° 42' EAST OF A POINT ON THE WEST LINE OF THE BENJAMIN DAVIS AND WIFE, DONATION LAND CLAIM NO. 45, TOWNSHIP 12 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID WEST LINE BEING 1205.82 FEET NORTH OF THE SOUTHWEST CORNER OF SAID CLAIM; THENCE NORTH 0 DEGREES 11' EAST 74.68 FEET; THENCE SOUTH 89 DEGREES 42' EAST 113.90 FEET; THENCE SOUTH 0 DEGREES 11' WEST 74.68 FEET; THENCE NORTH 89 DEGREES 42' WEST 113.90 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1120 Fairway Drive, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,283.01 beginning July 1, 2015; plus Late Charges of \$205.28; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$159,687.59 with interest thereon at the rate of 5.00000 percent per annum beginning June 1, 2015; plus escrow advances of \$1,103.94; plus Late Charges of \$205.28; plus Pro Rate MIP of \$212.52; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment

penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 6, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee. 710 Second Ave, Suite 710, Seattle, WA 98104 THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by CHRISTOPHER D. FLADAGER and ELOISE A. FLADAGER, AS TENENANTS BY THE ENTIRETY, as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated September 17, 2007, recorded September 28, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-067621, covering the following described real property situated in said county and state, to wit: LOT 12, BLOCK 12, FAIRFIELD THIRD ADDITION, AS PLATTED AND RECORDED IN BOOK 17, PAGE 13, LANE COUNTY OREGON PLATE

RECORDS, IN LAND COUNTY, OREGON. PROPERTY ADDRESS: 3493 BELL AVENUE, EUGENE, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,831.00 beginning April 1, 2015 through January 29, 2016; plus accrued late charges in the amount of \$746.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$133,163.63 with interest thereon at the rate of 3.87500 percent per annum beginning March 1, 2015; plus escrow advances of \$1,280.01; plus accumulated late charges in the amount of \$746.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 24, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Gladys L Moore as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated November 28, 2006, recorded December 11, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-088294, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT IN THE

CENTER OF COUNTY ROAD NO. 221 KNOWN AS THE EMORY ROAD SAID POINT BEING 200 FEET NORTH OF THE NORTHEAST CORNER OF THE JAMES EBBERT DONATION LAND CLAIM NO. 74, TOWNSHIP 12 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID BEGINNING POINT RUN; NORTH 89° 56' WEST 160.0 FEET; THENCE NORTH 0° 06' EAST 130 FEET; THENCE SOUTH 89° 56' EAST 160.0 FEET TO THE CENTER OF SAID COUNTY ROAD; THENCE SOUTH 0° 06' WEST ALONG THE CENTER OF SAID ROAD 130.0 FEET TO THE PLACE OF BEGINNING, IN SECTION 36 OF SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. EXCEPT: THE EAST 100 FEET AND THE SOUTH 25 FEET. PROPERTY ADDRESS: 2778 Whitworth Lane, Springfield, OR 97472 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$3,265.74 beginning June 1, 2015 through February 10, 2016; plus accrued late charges in the amount of \$72.56; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$23,876.76 with interest thereon at the rate of 6.00000 percent per annum beginning May 1, 2015; plus accumulated late charges in the amount of \$72.56; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 13, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Heung Kil Choi and Misun Park, husband and wife, as grantor, to First American Title Insurance Company of Oregon as trustee, in favor of Wachovia Mortgage Corporation as beneficiary, dated July 19, 2007, recorded August 7, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-055262, and assigned to WELLS FARGO BANK, N.A. on December 14, 2009 in the records of Lane County, Oregon, as Document No. 2009-068536, covering the following described real property situated in said county and state, to wit: LOTS 39 AND 40, EDGEWOOD MOUNTAIN 1, WHICH WAS ORIGINALLY PLATTED AS EDGEWOOD WEST THREE PHASE 1, AS PLATTED AND RECORDED IN BOOK 66, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 609 Brookside Drive, Eugene, OR 97405 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$70,725.18 beginning December 1, 2013 through February 5, 2016; plus accrued late charges in the amount of \$104.10 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$298,463.66 with interest thereon at the rate of 6.63000 percent per annum beginning November 1, 2013; plus escrow advances of \$11,862.15; plus accumulated late charges in the amount of \$104.10; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 1, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN

ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Wayne T. Previti and Pamela J. Previti, as tenants by the entirety, as grantor, to EVERGREEN LAND TITLE COMPANY as trustee, in favor of EVERGREEN PACIFIC MORTGAGE, INC. as beneficiary, dated August 3, 2001, recorded August 13, 2001, in the mortgage records of Lane County, Oregon, as Document No. 2001-050985, and assigned to WELLS FARGO HOME MORTGAGE, INC. by assignment recorded on August 13, 2001 in the records of Lane County, Oregon, as Document No. 2001-050986, covering the following described real property situated in said county and state, to wit: PARCEL 1 OF LAND PARTITION PLAT NO. 91-P0131, FILED AUGUST 7, 1991, IN LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1242 Hughes Street, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$722.54 beginning April 1, 2015; monthly payments of \$759.68 beginning September 1, 2015; plus late charges of \$26.70; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$68,423.55 with interest thereon at the rate of 7.00000 percent per annum beginning March 1, 2015; plus escrow advances of \$3,449.41; plus late charges of \$26.70; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 13, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: February 4, 2016. Date of Last Publication: February 25, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Just one species has a big enough throat to swallow a person whole: the sperm whale. If you happen to be sailing the high seas any time soon, I hope you will studiously avoid getting thrown overboard in the vicinity of one of these beasts. The odds are higher than usual that you'd end up in its belly, much like the Biblical character Jonah. [Although, like him, I bet you'd ultimately escape.] Furthermore, Aries, I hope you will be cautious not to get swallowed up by anything else. It's true that the coming weeks will be a good time to go on a retreat, to flee from the grind and take a break from the usual frenzy. But the best way to do that is to consciously choose the right circumstances rather than leave it to chance.

TAURUS (April 20-May 20): You have cosmic clearance to fantasize about participating in orgies where you're loose and free and exuberant. It's probably not a good idea to attend a literal orgy, however. For the foreseeable future, all the cleansing revelry and cathartic rapture you need can be obtained through the wild stories and outrageous scenes that unfold in your imagination. Giving yourself the gift of pretend immersions in fertile chaos could recharge your spiritual batteries in just the right ways.

GEMINI (May 21-June 20): "Hell is the suffering of being unable to love," wrote novelist J. D. Salinger. If that's true, I'm pleased to announce that you can now ensure you'll be free of hell for a very long time. The cosmic omens suggest that you have enormous power to expand your capacity for love. So get busy! Make it your intention to dissolve any unconscious blocks you might have about sharing your gifts and bestowing your blessings. Get rid of attitudes and behaviors that limit your generosity and compassion. Now is an excellent time to launch your "Perpetual Freedom from Hell" campaign!

CANCER (June 21-July 22): "A vacation is what you take when you can no longer take what you've been taking," said journalist Earl Wilson. Do you fit that description, Cancerian? Probably. I suspect it's high time to find a polite way to flee your responsibilities, avoid your duties and hide from your burdens. For the foreseeable future, you have a mandate to ignore what fills you with boredom. You have the right to avoid any involvement that makes life too damn complicated. And you have a holy obligation to rethink your relationship with any influence that weighs you down with menial obligations.

LEO (July 23-Aug. 22): "Your illusions are a part of you like your bones and flesh and memory," writes William Faulkner in his novel *Absalom, Absalom!* If that's true, Leo, you now have a chance to be a miracle worker. In the coming weeks, you can summon the uncanny power to rip at least two of your illusions out by the roots — without causing any permanent damage! You may temporarily feel a stinging sensation, but that will be a sign that healing is under way. Congratulations in advance for getting rid of the dead weight.

VIRGO (Aug. 23-Sept. 22): "We are defined by the lines we choose to cross or to be confined by," says Virgo writer A. S. Byatt. That's a key meditation for you as you enter a phase in which boundaries will be a major theme. During the next eight weeks, you will be continuously challenged to decide which people and things and ideas you want to be part of your world, and which you don't. In some cases you'll be wise to put up barriers and limit connection. In other cases, you'll thrive by erasing borders and transcending divisions. The hard part — and the fun part — will be knowing which is which. Trust your gut.

LIBRA (Sept. 23-Oct. 22): When life gives you lemon juice from concentrate, citric acid, high-fructose corn syrup, modified cornstarch, potassium citrate, yellow food dye, and gum acacia, what should you do? Make lemonade, of course! You might wish that all the raw ingredients life sends your way would be pure and authentic, but sometimes the mix includes artificial stuff. No worries, Libra! I am confident that you have the imaginative chutzpah and resilient willpower necessary to turn the mishmash into passable nourishment. Or here's another alternative: You could procrastinate for two weeks, when more of the available resources will be natural.

SCORPIO (Oct. 23-Nov. 21): Your Mythic Metaphor for the coming weeks is dew. Many cultures have regarded it as a symbol of life-giving grace. In Kabbalah, divine dew seeps from the Tree of Life. In Chinese folklore, the lunar dew purifies vision and nurtures longevity. In the lore of ancient Greece, dew confers fertility. The Iroquois speak of the Great Dew Eagle, who drops healing moisture on land ravaged by evil spirits. The creator god of the Ashanti people created dew soon after making the sun, moon, and stars. Lao-Tse said it's an emblem of the harmonious marriage between Earth and Heaven. So what will you do with the magic dew you'll be blessed with?

SAGITTARIUS (Nov. 22-Dec. 21): It's prime time for you to love your memory, make vivid use of your memory, and enhance your memory. Here are some hints about how: 1. Feel appreciation for the way the old stories of your life form the core of your identity and self-image. 2. Draw on your recollections of the past to guide you in making decisions about the imminent future. 3. Notice everything you see with an intensified focus, because then you will remember it better, and that will come in handy quite soon. 4. Make up new memories that you wish had happened. Have fun creating scenes from an imagined past.

CAPRICORN (Dec. 22-Jan. 19): Most of us know about Albert Einstein's greatest idea: the general theory of relativity. It was one of the reasons he won a Nobel Prize in physics. But what was his second-best discovery? Here's what he said it was: adding an egg to the pot while he cooked his soup. That way, he could produce a soft-boiled egg without having to dirty a second pot. What are the first- and second-most fabulous ideas you've ever come up with, Capricorn? I suspect you are on the verge of producing new candidates to compete with them. If it's OK with you, I will, at least temporarily, refer to you as a genius.

AQUARIUS (Jan. 20-Feb. 18): You may be familiar with the iconic children's book *Where the Wild Things Are*. It's about a boy named Max who takes a dream-like journey from his bedroom to an exotic island, where he becomes king of the weird beasts who live there. Author Maurice Sendak's original title for the tale was *Where the Wild Horses Are*. But when his editor realized how inept Sendak was at drawing horses, she instructed him to come up with a title to match the kinds of creatures he could draw skillfully. That was a good idea. The book has sold over 19 million copies. I think you may need to deal with a comparable issue, Aquarius. It's wise to acknowledge one of your limitations, and then capitalize on the adjustments you've got to make.

PISCES (Feb. 19-March 20): "People don't want their lives fixed," proclaims Chuck Palahniuk in his novel *Survivor*. "Nobody wants their problems solved. Their dramas. Their distractions. Their stories resolved. Their messes cleaned up. Because what would they have left? Just the big scary unknown." Your challenge in the coming weeks, Pisces, is to prove Palahniuk wrong, at least in regards to you. From what I can tell, you will have unprecedented opportunities to solve dilemmas and clean up messy situations. And if you take even partial advantage of this gift, you will not be plunged into the big scary unknown, but rather into a new phase of shaping your identity with crispness and clarity.

HOMEWORK: What book do you suspect would change your life if you actually read it? Testify at Truthrooster@gmail.com.

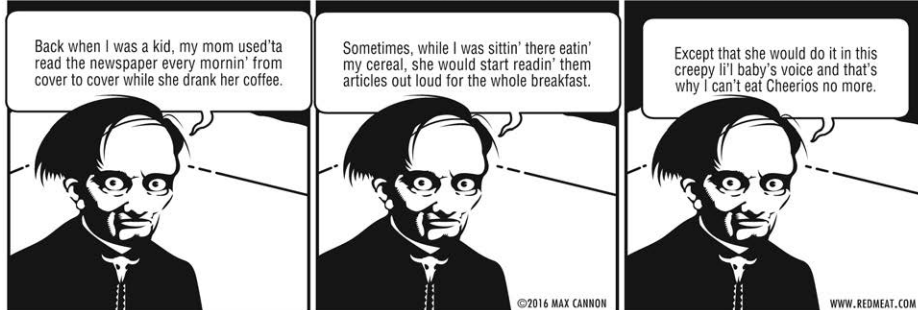
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I SAW YOU

ACROSS THE UNIVERSE

The Primordial Buddha manifests in myriad forms, precious sunshine kaleidoscope spring flowers bursting welling up in tears or laughter, just the empty fullness of spinning rainbows while dogs bark and babies cry, I am so in love with you, everything is bliss.

GIGGLING

Two three-year-olds
hide in their fort and giggle.
They know nothing other
than "Be Here Now"

HAPPY

Loving how much I enjoy you. That all you give seems to be so in your nature, and hopefully, is pleasurable also to you. I am grateful. Excited to share myself with you, and for all the 'so much more' between us.

SANDI,

Let me hold you in full respect never willfully hurtful or with mindless neglect. Let me raise you up when I am strong When my song is silent, will you sing along? Charles - Tuesday nite?

SETHIAN B-B-Q CANCELLED!

From Sirius to Saka - Mecca to Svensen - Isabella to Acre - Even Baltimore to Noti let it be known. Any more invasiveness, slander or oppression by the free souls/freemasons toward my family or myself, will be met with my full disclosure to the masses. Jesse, Brattleboro, VT

TAKE A STRAW VOTE.

Thanks for not crying, over spilt coffee. It's you, you, you. Empowered by caffeine. You are beautiful.

EXPOSURE

a photo sharing space



by@emmaleenash

Hot pink camellias behind my house. #camelia #camelias #spring #springflowers #oregon #oregonexplored #pnwonderland #pnw #blackandwhite #blackandwhitephotography #ewexposure #garden #backyard

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Robin is a 1.5yr old, 10lb Chi/Terrier Mix. She is looking for a female home with another doggie companion that can be a good role model. We're not sure how she is with cats or small children. She's been an indoor dog most of her life so she's still adjusting to all the different sounds. She loves to snuggle once she adjusts to her new surroundings. Robin is crate trained and very good about going outside to potty. Please get in touch to meet this sweet girl!

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PET OF THE WEEK!
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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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SAVAGE LOVE  **CROSSWORDS**
 BY DAN SAVAGE

Gay, thirtysomething male in DC. My boyfriend of three years has been acting strange—not taking his antidepression meds, says he's feeling weird. He has withdrawn from me, sleeps 15 hours a day, and has been canceling on commitments to socialize with friends. That I am fine with—he's blue and I get it. Here's why I'm writing: He was doing an online crossword, and when he got up, I was going to write a message in it—to be funny and sweet. What I saw messed me up. There was a browser window open about meth and depression. He is 48 and successful, and isn't a clubber or party-going type. METH? What the hell? I snooped further, and there was a detailed search history on meth, meth and depression, meth and sex. He doesn't seem to have been high around me—and I would never use meth, it's not my thing and I have a security clearance (no drugs for me, ever)—but I don't want to date an addict. I don't want to be with someone who would take such a dumb risk. And for what? Dude! You're 48, you have a career, a business, and a guy who cares for you! WTF?!? I know what you'll say: Use your words—and, trust me, I will. But am I totally crazy? I feel shitty for having snooped, but it started innocently enough with me wanting to write a goofy note on his crossword puzzle.

Snoop Now All Fucked Up

Meth addicts aren't known for sleeping 15 hours a day, SNAFU. Meth addicts aren't known for sleeping at all. So perhaps your boyfriend abused meth before you met—and there's no using meth, only abusing meth—and conquered his addiction and/or stopped abusing meth years ago. And now he's depressed and off his meds, and he went online to investigate whether his past meth abuse could be contributing to his current depression.

As for the snooping angle...

When we snoop, we sometimes find out things we don't want to know, don't need to know, and don't need to do anything about. For example, the new boyfriend has a few sexts from his ex tucked away on his computer, your dad is cheating on his third wife, your adult daughter is selling her used panties online. But sometimes we find out things we needed to know and have to do something about. For example, your 14-year-old daughter is planning to meet up with a 35-year-old man she met on Instagram, your "straight" boyfriend is having unsafe sex with dozens of men behind your back, your spouse is planning to vote for Ted Cruz—in those cases, you have to intervene, break up, and file for civil commitment, respectively.

Learning your depressed-and-off-his-meds boyfriend may have—or may have had—a meth problem falls into the needed to know/have to do something about category. So, yeah, SNAFU, you gotta use your words. Go to your boyfriend, tell him what you discovered and how you discovered it, and demand an explanation while offering to help. Urge him to see his doctor—whoever prescribed the antidepressants he stopped taking—and go into the convo armed with a list of the resources available to him.

"We're lucky to have a lot of great resources in DC," said David Mariner, executive director of the DC Center for the LGBT Community (thedccenter.org). "The Triangle Club (triangleclub.org) is an LGBT recovery house, and they host all sorts of 12-step meetings. Crystal Meth Anonymous is really active here. And we're just kicking off a harm-reduction group here at the DC Center."

I asked Mariner if your boyfriend sounded to him like someone currently abusing meth.

"I'm not an expert," Mariner replied, "but he doesn't sound like it to me. He may be having a hard time talking to his boyfriend about this because for folks who have a history of meth use, sex can be tricky. Meth use and sexual activity are often so intertwined that it can make it hard to talk to a partner."

Finally, SNAFU, don't make it harder for your partner to be honest with you by threatening to break up with him. You don't have to remain in a relationship with an addict, if indeed he is an addict, forever. But start by showing him compassion and offering support. You can make up your mind about your future—whether you have one together—during a subsequent conversation.

I'm a 36-year-old hetero male, into BDSM and polyamory. I've been drinking deep from the bowels of the internet lately, getting laid more than I ever thought was possible. I'm open about the fact that I fuck around a lot and that monogamy would never work for me. I use condoms with everyone except my primary partner, and I abide by your campsite rule. I don't want to be anyone's wonderful husband; I want to be the Casanova who climbs in through the window. Last week, the internet was good at delivering. Usually I can talk to 10 women who all seem interested, but in the end, only one or two want to actually meet. But last week, I had sex five times in five days with five different women. And that just made me feel awesome, turned on, and wonderful. Is there a term for someone who gets turned on by finding new people to have sex with? Have I discovered a new kink? Is there a name for people like me? If there is, I couldn't find it. Google failed me. Can a person have a kink for finding new sex partners? What would it be called? Or am I just a slutty man-whore?

Dude Drinking Deep

I don't think "drinking deep from the bowels of [blank]" is a good way to describe something you enjoy, DDD. Watching a GOP debate? Perhaps best described as drinking deep from the bowels of the terrifying American id. Enjoying consensual sex with people you're into? Better described as "drinking deep from Aphrodite's honeyed mouth" or "licking Adonis's jizz off Antinous's tits" or simply "killing it"—really, anything would be an improvement.

As for what your kink is called...

"What DDD describes is consistent with a motivational style once called Don Juan syndrome," said Dr. David Ley, author and clinical psychologist. "It has also been called Casanova or James Bond syndrome. Essentially, these are folks most excited by the quest/hunt for novelty in sex partners. This was once viewed as deeply dysfunctional from a heteronormative, monogamy-idealizing therapeutic culture. What I appreciate about DDD is that, even though he uses sex-addiction language, it's clear he has accepted himself and his desire. I'd say he has adapted fairly well, and responsibly, to that tendency in himself."

I just posted a new word on the Physician Moms Facebook group and was told that I should send it to you. I got tired of hearing "She's got balls," so I made up a new word, clitzpah (klit-spe) noun: a woman with guts!

Origin of clitzpah: clitoris (kli-te-res) noun: an organ of the female genitalia, the purpose of which is purely to bring women pleasure, and chutzpah (hu t-spe) noun: a Yiddish term for courage bordering on arrogance.

I hope this is useful!

Jill Becker, clitzpah.com

It's a lovely word, Jill—and I'm happy to help you roll it out!

On the Lovecast, Dan and a doc from Planned Parenthood answer your medical questions: savagelovecast.com.



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